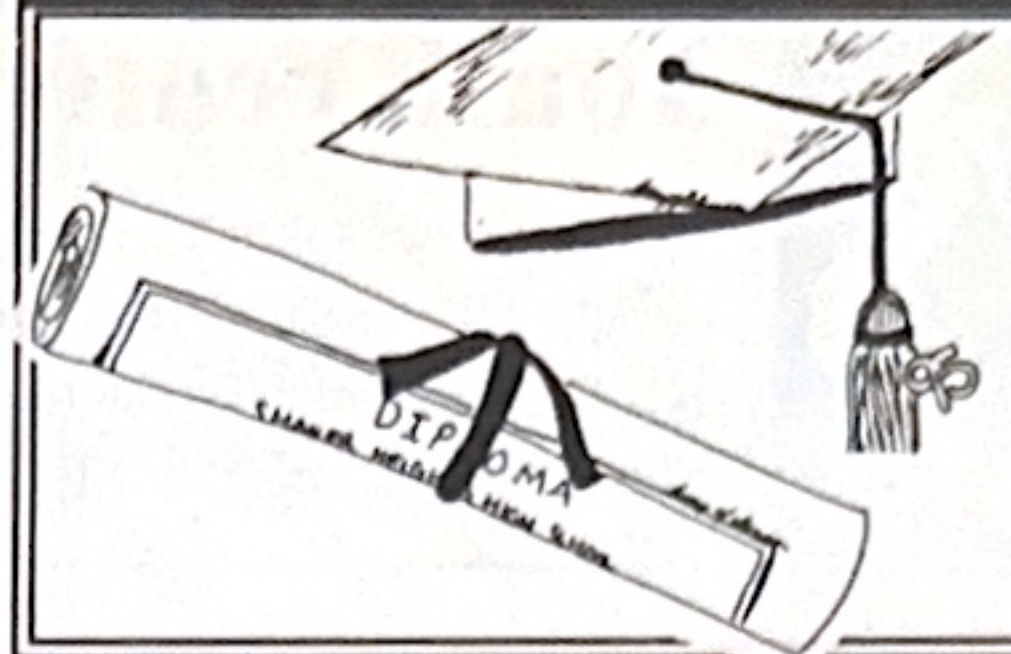




Freedom of speech What are our First Amendment rights?

page 6



Alternatives to college Seniors choose their futures

page 12

VOLUME 65· ISSUE 7 SHAKERITE

SHAKER HEIGHTS HIGH SCHOOL · 15911 ALDERSYDE DRIVE · SHAKER HEIGHTS, OHIO 44120

Women's lacrosse team wins Midwest championship

BY NED SACKMAN

Staff Reporter

All hail the champions!

For the second year in a row the women's lacrosse team won the Midwest Schools Lacrosse Association (MSLA) Championship when they defeated Worthington 5-4 on May 21.

Sixteen out of 37 teams from Ohio, Pennsylvania and Michigan were picked to go to the tournament based on their regular season performance.

The Lady Raiders played two games on Saturday and advanced to play another two on Sunday.

Junior Tonia Porras said the defense and midfield play was the teams strength, but the team play was the key to the championship.

Junior Gill Grim agreed with Porras. She said the team really unified during the tournament.

Senior Co-captain Sarah King said that she personally contributed to the win but also said she could not have done it alone.

Junior Jennifer Webb said the team focused on standing tough mentally for the tournament. She said the team did not face any real challenges during the season, and they wanted to avoid a mental let-down at the tournament.

"There were a lot of high expectations because of us winning last year and being undefeated this year. I was proud that our team could prove that [we could live up to these expectations]," Webb said.

The final game was the closest the team played all season. It was tied 2-2 at half and Shaker was able to pull out to a 4-2 lead in the second half and hold on to win 5-4.

Freshman Megan Vail said she was excited about winning the tournament and was happy for the time she was able to play.

The tournament win capped off a perfect 18-0 season, and made Shaker the only team besides WRA to win the Midwest Tournament two consecutive years.

The entire team said they were excited about winning the tournament and were proud of the way they worked together and clicked at the end to win.

School responds to cost cutting pledge

BY NAWAL ATWAN

News Editor

One full time and six part-time staff positions and the ninth grade CP speech and writing program have been eliminated as a result of the final '95-'96 budget cuts from the '94 failed levy.

The two retirements of English teacher Rosemary Merchant and science teacher Kenneth Norris, the sabbatical of English teacher Helen Byrdson and Assistant Principal Richard Vlah's switch to part time will serve to cut expenses without further staff removals, Rumbaugh said.

The ninth grade speech and writing program, which was taught in all 9 CP English classes, cannot take place next year due to the shortage of staff from reductions, according to English teacher Jon Bender. Approximately 250 ninth graders will not be able to take the program next fall, Bender said.

English teacher Dana Noble, who teaches the speech and writing program, said he was disappointed that ninth graders will not be able to benefit from the program.

"I think not having the program will be a loss. The ninth grade students became more skilled in public speaking, and teachers have seen improved growth as a result of the program," Noble said.

Other classes cut next year include Advanced Journalism, Advanced History, Law and Latin American History. The limited enrollment of students in these classes and the restricted budget instituted the cuts, Rumbaugh said.

The AP computer course will still be offered, despite low-enrollment, according to Rumbaugh.

The limited budget caused most classes with less than 18 students to be eliminated, according to Rumbaugh. Rumbaugh said the program reductions will not interfere with the arts programs and core-courses necessary for graduation.

"We hope that the reductions will be unnoticeable to students. The reductions have been spread out and students should see little, if any difference in the school. However, we cannot sustain any more levy defeats in order to keep the quality of Shaker schools," Rumbaugh said.

A reduction of part-time security guards will also take place in the next school year. Teachers will be assigned hall duty in addition to their regular classes all next year to control hall behavior, Rumbaugh said.

Class sizes are expected to increase next year with an estimated 130 more students in the school population com-

pared to this year, according to Rumbaugh.

"With the loss of staff and more students, we must work harder to stay on the edge and reach the point of excellence. We have made many tough decisions in reductions. The levy defeat has been emotionally telling for the staff," Rumbaugh said.

The high school is working with middle school staff to have shared teachers educate in both schools. These staff members will be in home economics, P.E. and English, Rumbaugh said.

The major set backs from the limited budget include such things as the elimination of the tutoring center and the removal of the department head's curriculum development program, according to Rumbaugh.

"The loss of the tutoring center has made a significant impact on students who can no longer receive math instruction and who are denied access to computers. We are looking for possible solutions for the tutoring center, such as working with the public library," Rumbaugh said.

The curriculum development program, which allows staff to make improvements in the school curriculum and attend workshops each summer, will not take place for the first time in nine years, according to Rumbaugh.

Seniors leave, legacy stays behind



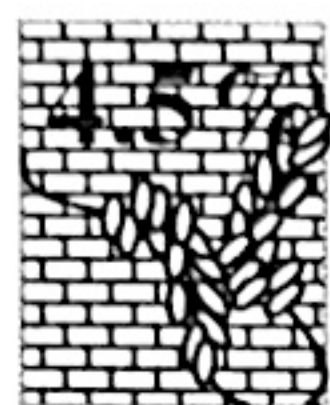
PARK IT. Senior Julia Rossi displays her car in the courtyard. Rossi's car was just one of many senior pranks this year.

Shakerite photo by Laura Kushnick

Youth center offers support groups for teens

The Shaker Heights Youth Center summer programs for teens include a co-ed Teen Support Group, Decisions! Decisions! Decisions!, a support group for adolescent females; Boys of Summer, a discussion group for adolescent males; and a Support Group for Teens in Recovery. There is a \$5 per session fee. Call 752-9292 for information and registration.

And they're off ... Seniors attend colleges nationwide



Ivy League

25 Most Competitive*



African American Schools



Ohio Schools

Schools with highest Shaker senior attendance



Cleveland State

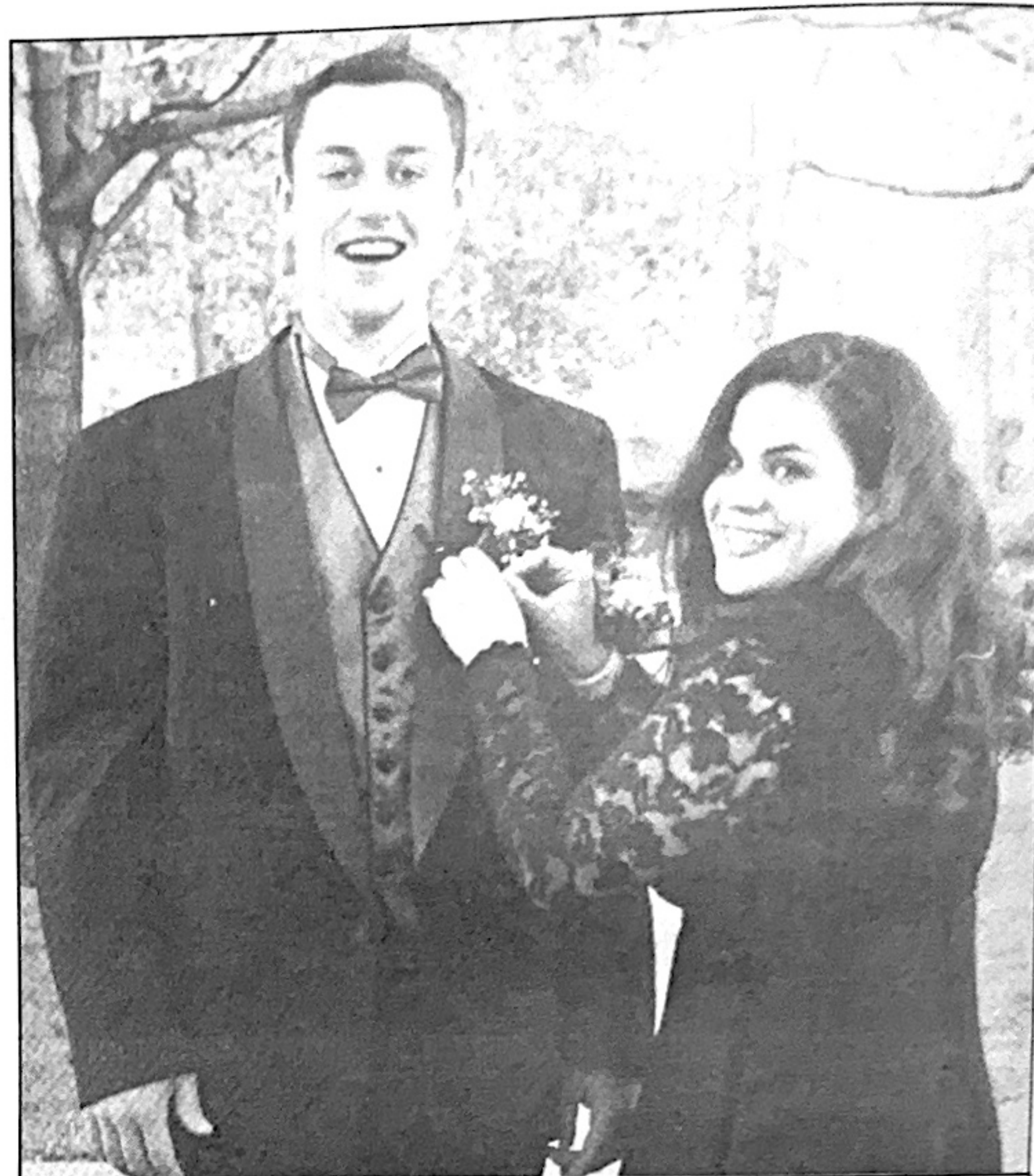


Ohio State



Miami (Ohio)

Percentage based on 218 students attending college as of 5/22/95
Shakerite graphic by Deborah Libman *U.S. News and World Report, 1995



THE PARTY IS ON! Senior Rachel Malemud pins a boutonniere on her date, Junior Andrej Pur, as they prepare for prom.

Shakerite photo by Laura Kushnick

School reacts to student threat during Spanish class

BY LINDSAY CAMPBELL

Staff Reporter

A student, armed with a knife, threatened Spanish teacher Edna Duffy-Murphy on May 4 at the end of second period.

According to a letter released by Principal A. Jack Rumbaugh, the student also ripped the phone off the wall, knocked the books from Duffy-Murphy's desk and left the knife behind as he ran out the door. Students in the class said the incident could not have taken more than 30 seconds.

Freshman Elizabeth Franzen, who was in the class while the incident occurred, said she did not even notice the armed student at first.

"When I heard the phone drop, I was almost paralyzed with fear. No one moved until some time after he left. I still feel safe, but it was definitely a scary thing to go through, Franzen said."

Directly after the incident, the student was taken into custody by the Shaker Heights Police Department, was suspended from school and his penalties are being determined, according to Rumbaugh.

Despite the immediate actions taken both by the school and the police department, some students are still surprised because of the incident.

"I don't feel that unsafe, but I find [the incident] interesting because everybody thinks nothing like that ever happens at Shaker," junior Terra Winston said.

Duffy-Murphy said she first thought the incident was a theater stunt, and she was shocked by the outburst.

"I think [the student's behavior is] a waste of a good brain. The sad thing is that you have a very bright student that should be channelling that energy into his work," Duffy-Murphy said.

Other students, although they were

startled and surprised at the time, still feel safe at school.

"I wasn't afraid when I heard about the events, but I was definitely shocked. My brother works in inner-city schools, and I hear stories like these, but it was all very alien to me. I couldn't believe that this would happen in our school," freshman Meghan Thomas said.

Global studies teacher Chuck Spinner said Shaker could benefit from this experience.

"Perhaps we can make a positive out of a negative, because its about time we addressed this problem [of violence in school]," Spinner said.

Rumbaugh said that a violation of safety should never happen in Shaker.

"It's an outrageous thing for a student to physically confront a teacher. The issue of school safety is a big issue before all of us [because] we want to be an environment where we are all in fact safe," Rumbaugh said.

Class of '95 on project

Approximately 70 percent of the senior class bade farewell to the high school as they went on senior project on May 15.

According to senior project supervisor Baird Wiehe, students are permitted to do almost anything for their projects. In order to go on project one has to have no cuts second semester, no more than seven absences from one class, maintain a C average in every class and library fines and activity fees must be paid.

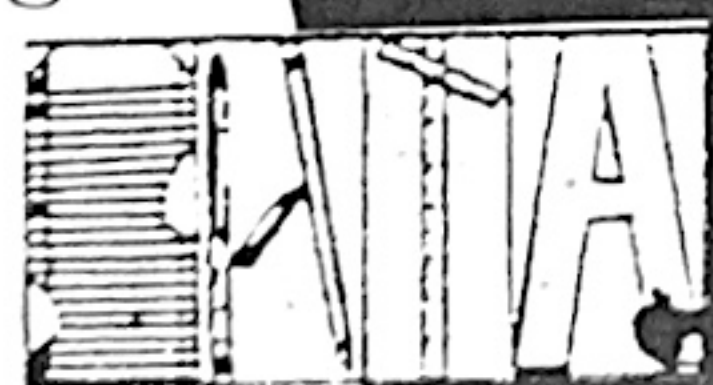
Senior project runs until June 9. The requirements include a minimum of 100 hours, and students are to either keep a log or turn in a project at the end of the four weeks. Students are permitted to go anywhere in the world.

In the past, many seniors have seized this opportunity and gone camping in the woods, or taken road trips throughout the country, Wiehe said.

"I think senior project is good because you get a lot of experience in the field you may want to get into," senior Dhana Perry said.

-Sarah Levin

Shaker Heights Teachers' Association



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Students to build homes for humanity

BY CAITLIN MASINI

Staff Reporter

Students and faculty will hammer, nail, saw and paint this summer while working with an inner city family to build its home.

Habitat for Humanity is a volunteer organization that groups volunteers with skilled tradespeople to build homes for people nationwide. Our school participates with the Greater Cleveland branch to help families in the Cleveland area, according to a Habitat for Humanity fact sheet.

Students volunteer for Habitat for Humanity through Interact (a school sponsored community service club), churches and Inward Bound.

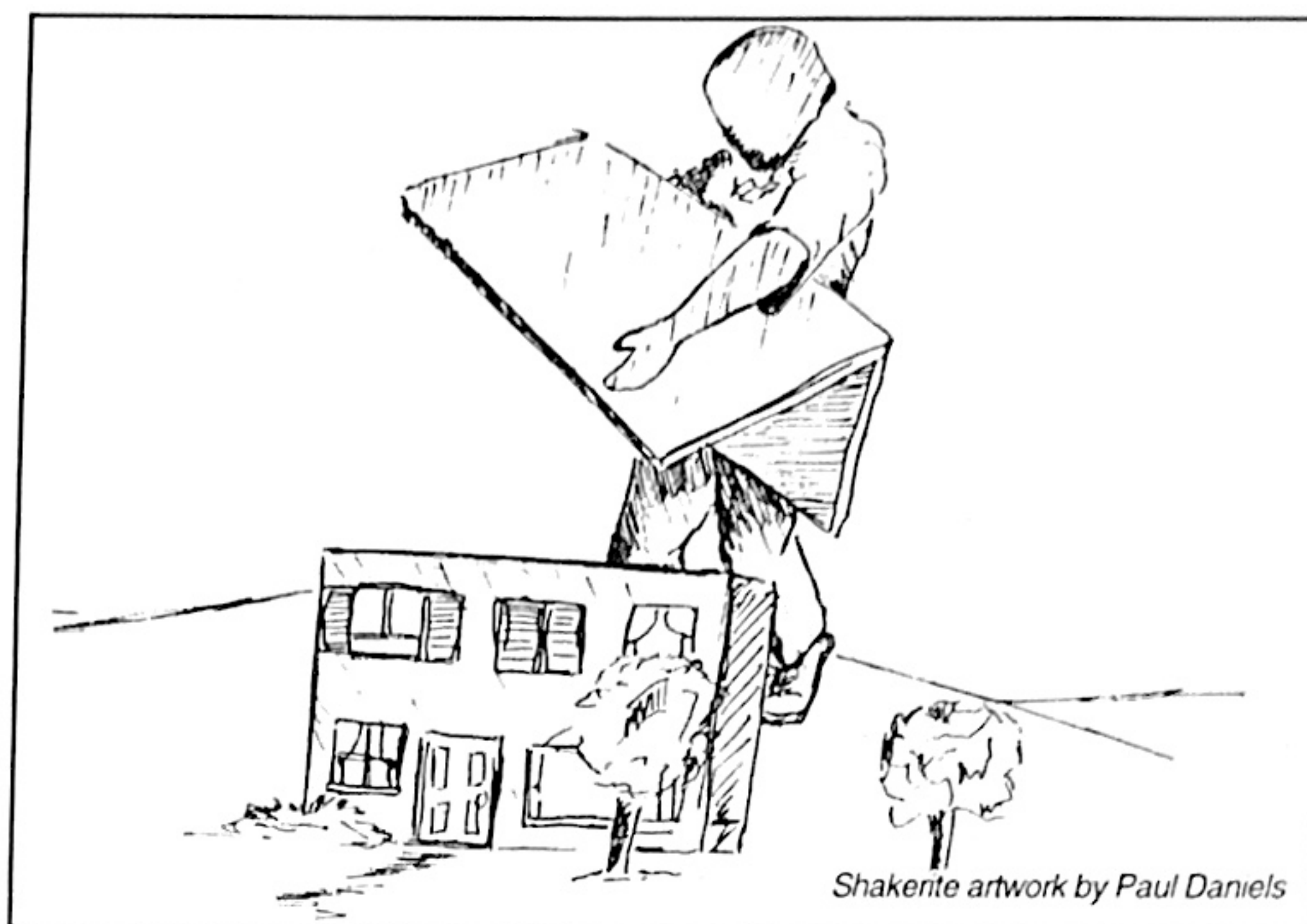
Dr. A. Jack Rumbaugh said Habitat for Humanity is important.

"It makes you feel good just talking about it," Rumbaugh said.

Rumbaugh said Habitat for Humanity is one of the most significant outreach programs in America because it shows that people care.

The family who will be purchasing the house works alongside the volunteers. Upon completion the house is sold to the family for the cost of the materials with a mortgage that includes no tax or profit, according to the fact sheet.

Several students, including freshman



Cristina Glenn, found the experience to be satisfying.

"I thought that it was really worthwhile. It seemed even more worth it when I saw the family who would be living there, and got to meet them. They were working harder than anyone," Glenn said.

Junior Justin Kelly-Birch said he would like to use the skills he obtained working with his dad on his own home to

help build homes through Habitat for Humanity.

Guidance Department head Eileen Blattner has been working to find out the interest of students and faculty in Habitat for Humanity. Recently a survey was sent to homerooms to find the students' opinions about sponsoring a house this summer or in the fall.

"[Habitat for Humanity] is an opportu-

nity to help the community and build school spirit at the same time," Blattner said.

The school plans to have a group of representatives from different school activities, according to Blattner. These representatives would sign their group up for a number of hours to work on a house. Students would then get community service hours if they chose to.

"I don't want [students] to do [Habitat for Humanity only] because they are getting credit," Blattner said.

Students, including freshman Lisa Lazarus, agreed with Rumbaugh that Habitat for Humanity is rewarding.

"It was fun to know that what I was doing would make a lasting impression [on people's lives]," Lazarus said.

Rumbaugh said that students and faculty have the ability to share in the creation of a home.

"It is a great way to build a sense of community," Rumbaugh added.

Habitat for Humanity targets the problem of homelessness and is trying to change the conditions in which poor people live, according to the fact sheet.

"[Habitat for Humanity] is a good way to begin solving the problem of homelessness. Obviously people can't build a home alone, so it is a good way to work as a group community," freshman Margot Petler said.

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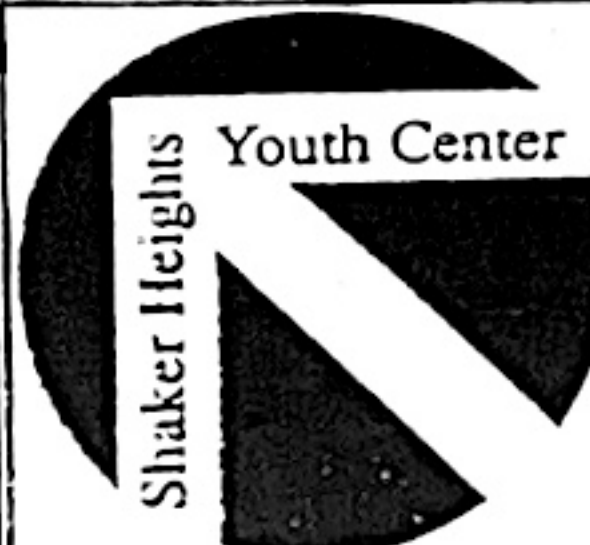
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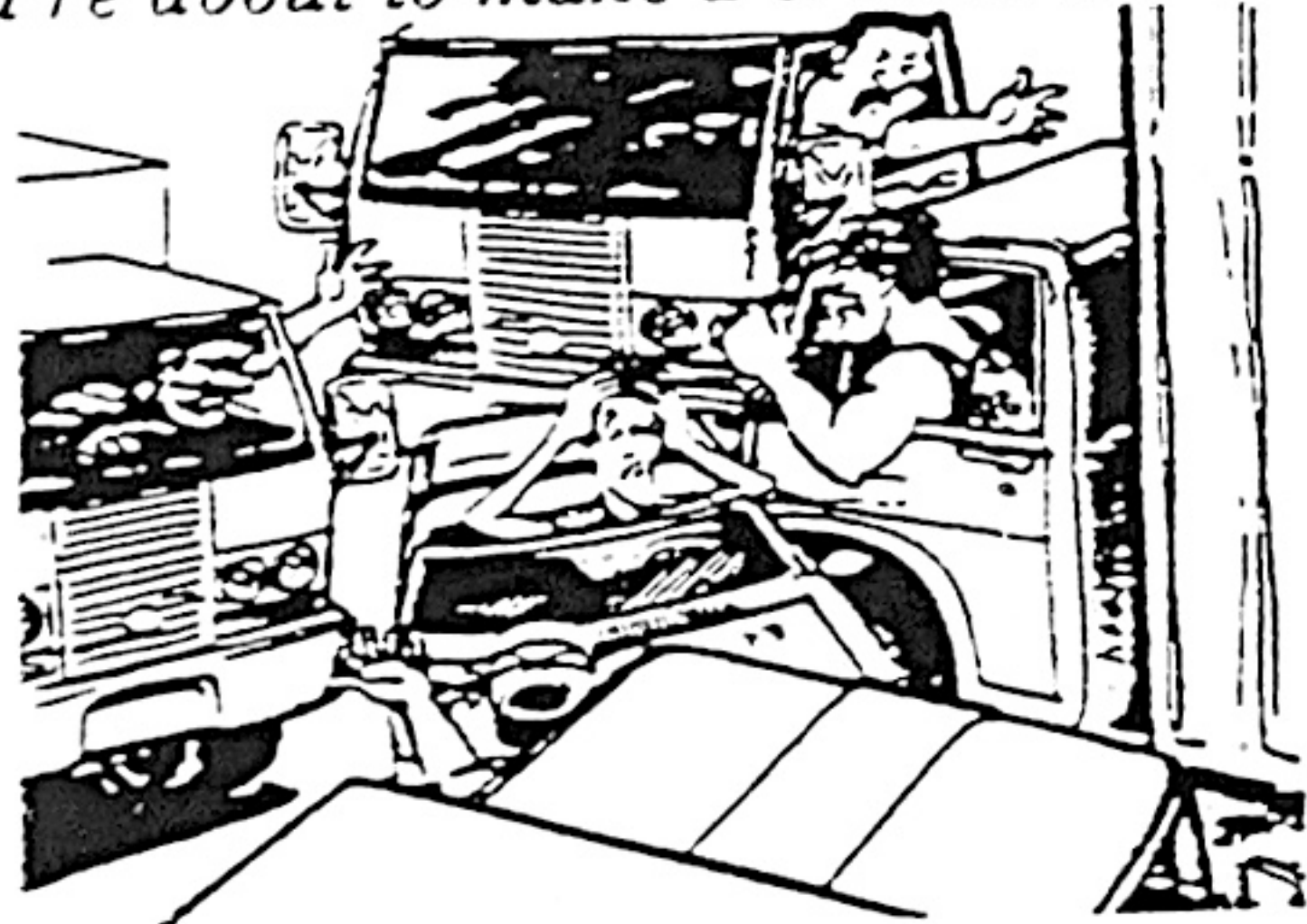
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Musical Matching: Bad orchestra jokes and their punchlines

1. What did the violinist get on his I.Q. test?
A) To set the clarinets on fire.
2. What are burning oboes good for?
B) They never strike twice in the same place.
3. How many concert masters does it take to screw in a light bulb?
C) Drool.
4. What do a cellist's fingers and lightning have in common?
D) One: he just holds it in place and the world revolves around him.

Board must focus on education

THE RITE IDEA

In light of recent cuts, a possible \$181,000 reduction in property taxes and other monetary problems, it may be time to re-examine School Board policies.

According to a pamphlet distributed by the Board at its monthly public meetings, the responsibilities of the board include selecting and employing a superintendent and a treasurer, determining and passing a budget, providing needed school facilities and maintaining them and finding the funds necessary to finance the schools. The Board is to require reports of the superintendent regarding conditions, efficiency, and needs of the schools, and then to consider recommendations made by the superintendent. It also evaluates the manner in which schools are achieving policies set by the board, informs the public about the needs of the schools and adopts policies for employee government.

Nowhere in the one-column, 10 item list entitled "THE ROLE OF THE BOARD" does it say that the interests of Shaker students are always the first and foremost concern of the Board. Unfortunately, when recent actions on the part of the Board are examined, the need to add an 11th item describing the responsibility of the Board to students becomes evident.

During negotiations with the Shaker Heights Teachers' Association, the Board proposed and passed a teacher salary freeze effective Jan. 1, 1995 through Aug. 15, 1995 while continuing to raise administrative salaries. We currently have the second highest paid superintendent in the county and one of the highest paid treasurers in the state. We also employ three executive directors whose salaries are higher than 90 percent of the superintendents in the state.

Administrators, with the exception of building principals, rarely come in contact with the students and therefore have little direct impact on the quality

of education. We are most directly affected by the teachers, and as salaries in other districts rise and those in Shaker don't even keep pace with inflation, the number of quality teachers attracted to Shaker is likely to decrease.

Given these spending policies, the Board's focus seems to be on attracting qualified administrators rather than qualified teachers. This is further demonstrated by the fact that all cuts made after the levy failed directly affected students; no administrative salaries were cut. There is simply no comparison between administrative and instructional cuts.

So the time has come to add an 11th item. It should read as follows: "The Board will consider the interests of the students above and before any other concerns or interests, and recognizes that teachers are the most important aspect of a student's experience at Shaker. All actions taken by the Board, the superintendent and the treasurer will reflect this commitment to students and teachers."

CHEERS & JEERS

Cheers to nine more days of school, including finals.

Jeers to seniors who didn't pass potty-training 101. We don't mind your stupid pranks, but we'd rather not smell them all day.

Cheers to what goes around comes around.

Jeers to finals. The best colleges in the country have already de-emphasized grades. So should we.

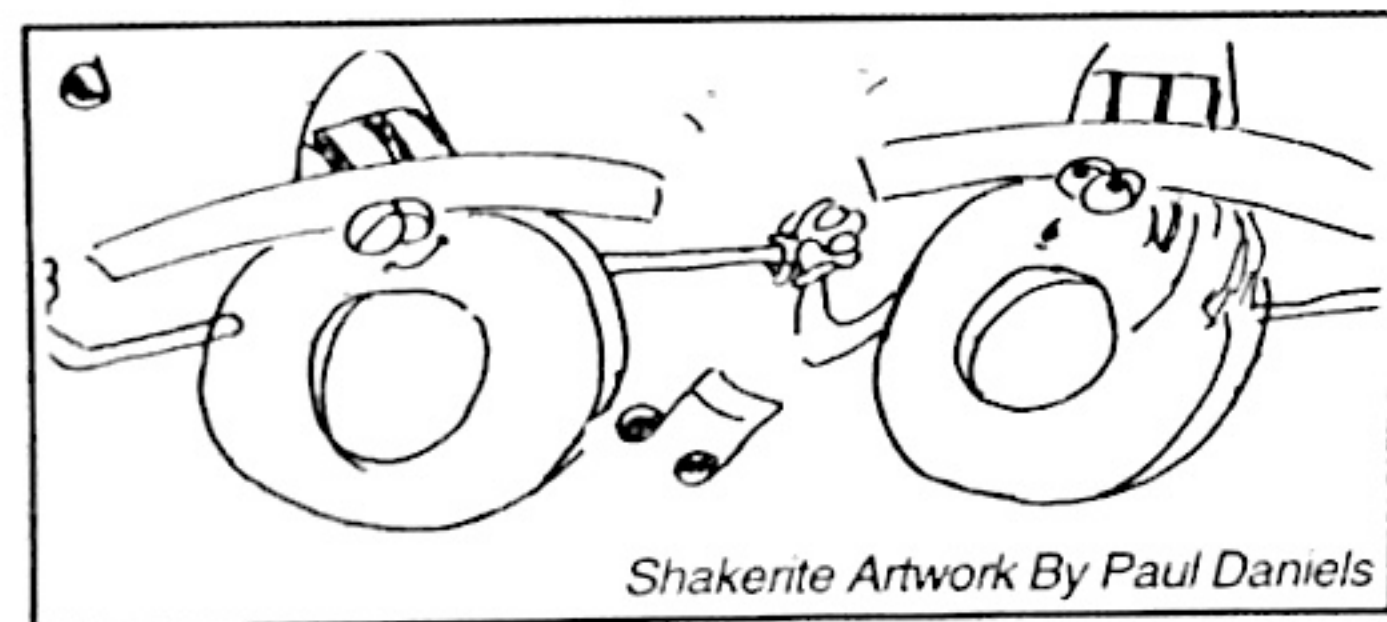
Cheers to class of '98. Only three more years...

Cheers to the new printer. Now we can use that wax for our legs.

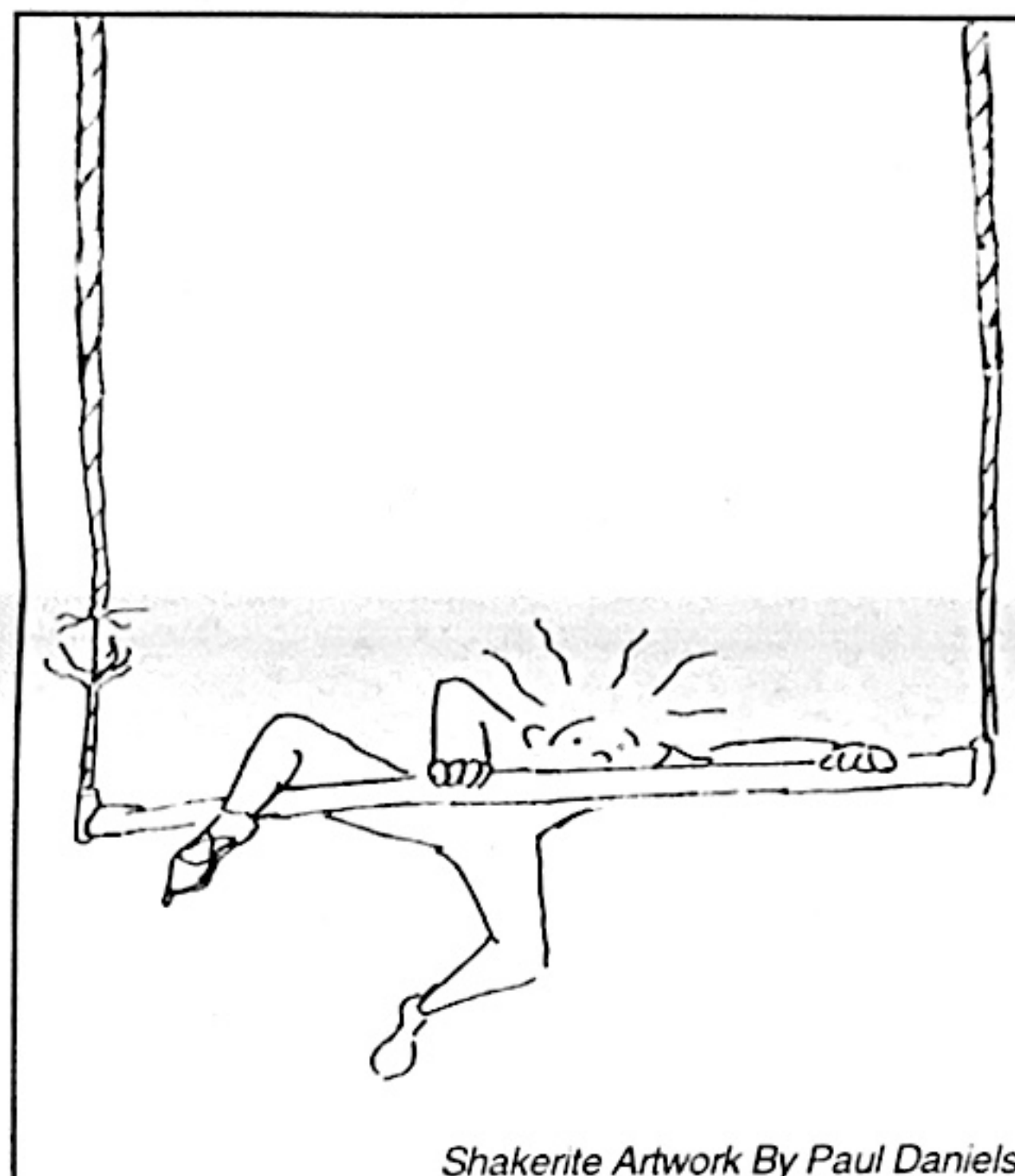
Jeers to inside jokes.

Cheers to Cleveland Ballet Dancing Wheels. That assembly was truly inspiring.

Cheers to six more days of regular classes...



Shakerite Artwork By Paul Daniels



Shakerite Artwork By Paul Daniels

Jeers to parental pressure to enroll in summer academic programs.

Cheers to freshman Jennifer Resnik, on her way to Orlando for USAIGC national gymnastics championships. Those 16 hours a week really paid off.

Cheers to the new schedule. Next up: recess.

Jeers to school.

THE TOP TEN

Ways to Get Out of Class...

10. Go to the bathroom and never come back.
9. Say you have another orthodontist appointment.
8. The window.
7. Fall asleep: a nightmare is better than algebra.
6. Say you have an AP test (even if they're over).
5. Bring doughnuts for everyone and escape in the ensuing confusion.
4. Say you are on deadline.
3. Start singing "This is the song that never ends..."
2. Make loud and random comments about the class, including, but not limited to, "Boring." When you get kicked out, mutter, "Yeah, yeah, kill the messenger."

And the number one way is...

1. The door.

The Shakerite is a public forum published nine times yearly for and by the students of Shaker Heights High School.

Letters to the editor must be signed and may not exceed 250 words. Letters, subscription and advertising inquiries should be delivered to the Shakerite office in Room 229, or mailed to: The Shakerite, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120. The Shakerite reserves the right to reject or edit any letter to the editor or advertisement.

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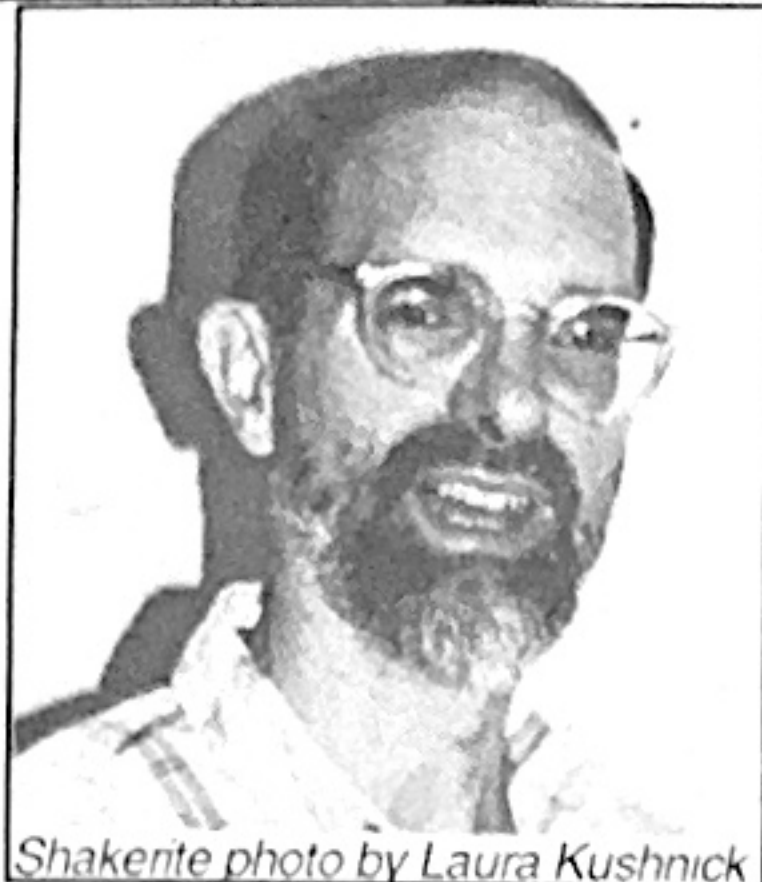
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GUEST WRITER



Shakerite photo by Laura Kushnick

Senior Project flawed; should be available to all

BY PAUL SPRINGSTUBB

English Teacher

Some of the most difficult mistakes to correct are the mistakes that we are not aware we are making. To correct such mistakes we must find a way to step back from what we are doing. Not an easy thing to do. But in a school - a place where everybody should be learning - we should always expect to step back from our work and evaluate its effectiveness. An example? The way we handle Senior Project is deeply flawed.

The requirements for Senior Project seem to make sense - which makes the problem hard to see. To go on Project, a senior must have no cuts, a grade average of at least a "C" and all fees paid. Sounds simple, clear cut. Nothing could be further from the truth - and the consequences that flow from these requirements are awful, as I'll try to show.

The mistake we have made with Senior Project is to turn it into a reward, a 'goody' that you get if you do x, y, and z. Since a reward means some win, some lose, this game gets ugly. Students will do anything to win. Some improve their grades, but some improve their cheating. Excuse-making runs rampant. Parents are even enlisted to help get the 'goody'. Teachers, in turn, scorn administrators who 'give in' to students, administrators lament teachers' 'mean-spiritedness.' Everybody is on edge. Great stuff for staff cohesion!

Now consider the losers - who watched their friends circle the Oval. Yes, some seniors do choose to stay, but those who feel they have lost out on something are totally unmotivated. You get wonderful classroom moments when a threatening teacher finally gets Johnny's head off the desk. What quality learning in those final weeks!

Fortunately, there is another way. Senior Project should be an educational experience for every senior who wants it. Staff energy could be spent making sure that Projects and student-interest match well. Instead of bickering over UAs or point totals, Shaker staff could be developing relationships with some of the possible Project sites in Greater Cleveland. As it is, many seniors simply don't have the gumption, or research skills to land a Project. We should help them. We needn't make the phone call, but we can provide lists for those interested in medicine, in engineering, etc.

By May, seniors are ready for a new opportunity. Their academic orientation is well established, they know what they will be doing in September. Senior Project should be offered to every senior because providing an opportunity for students to explore an area of personal interest is a service to society. In helping students to explore a personal interest, we can help young people identify a role they may someday play in society. By changing our approach to Senior Project we can mentor a process of personal discovery and leave behind what too often becomes a dissention filled game. Senior Project should cap everyone's Shaker experience, not be handed out like a goody from the cookie jar as a reward for good behavior.



Shakerite artwork by Ricky Kwan

LETTERS TO THE EDITOR

Does Race Matter?

To the editor,

Is Shaker Heights High really integrated? As I walk through the halls I notice that blacks and whites have their own area in which to congregate. There is an invisible line dividing blacks and whites. There are unwritten rules about where to enter the school, where to mingle, and where to sit - depending on race.

Every once in a while I hear conversations about honors classes that are mainly comprised of whites. Are we not providing the same education - academically and socially? Although the same amount of students are going to college, why aren't an equal number of black and white students in AP classes?

How can we, as a school, change this?

For one thing, we can communicate. Say "hi" to someone even though you may not know them. There is nothing to lose by saying "hi", and a friendship may be gained. We should also integrate classes. Teachers can assign seats that integrate students so they have the opportunity to get involved with each other. Another solution might be to have weekly or monthly "rap" sessions to provide the chance to discuss race issues. It is important that the school work like a community - ideally everybody should get along.

As a result of segregation in the classroom, segregation outside the classroom continues to exist. Blacks and whites do not have the opportunity to communicate.

Every time I think of the situation as it exists today, I get angry, sad, and confused. I am not sure why segregation is so pronounced. Is it because it happened in the past? The situation has gotten better, but still reflects the way things were done in the past. Segregation saddens and angers me because it should not be happening. Can't we all just get along? We are supposed to be mature young adults and the word segregation should be deleted from our vocabulary.

-Dana Tolchinsky, junior

To the editor,

Shaker Heights High School is a microcosm of life. It teaches us many different lessons, while to some extent shelters us from the outside world. Unlike schools like Beachwood, Orange, or University School, it teaches us to get

along with all different races, creeds, religions, and lifestyles.

There is no predominant race at Shaker. Blacks and whites participate in all extra-curricular activities as equals. Members of both races play sports and are friends on and off the field. This camaraderie is carried over to all other facets of Shaker life. There is no racial protesting in Shaker as at Cleveland Heights or Brush. Everyone intermixes and the students can deal with members of the opposite race.

Similarly, there is no predominant religion at Shaker. Shaker only recognizes national holidays so students can avoid focusing on religion and learn to live with a diverse group of students.

This mix of students carries down from race and religion to attitudes. A glance down the hall will reveal conservatives, liberals, preppies and jocks. There are people with purple hair, mohawks and nose rings and people who look like they just stepped out of a J. Crew catalogue. They all get along. The basic philosophy is "Live and let live." Everyone at Shaker gets along with each other on a broader scale. Personal differences crop up occasionally, but it without larger overtones.

Shaker Heights High School is a unique place. It blends all types of people from different races, religions and beliefs and makes them into a whole instead of a part. This is what is meant when one says that America is a melting pot.

-Laurie Taubman, junior

Finals: why bother?

BY DEBORAH LIBMAN

Co-Editor In Chief

Who was the founder of the American Federation of Labor?

Write a multiparagraph essay comparing the lifestyles of Hester Prynne and Jane Eyre.

What kind of reaction occurs when oxygen is combined with ammonium chloride and then exposed to hydrogen gas?

And yet another set of finals begins. With these tests comes anxiety, stress, sleepless nights, backaches and more stress. The outcome of an entire semester's worth of work in three hours.

Every January and every June, students dread the tedious task of taking finals, a week of constant studying and 15 hours of hard-backed chairs. Finals have become an integral part of high school, exams that students dread from the time they enter kindergarten and attempt to escape from the time they take that first set.

When I was a freshman, I was scared to death of finals. I was not worried about my grade, but I didn't know what to expect. The rumors had built up to a point that I wouldn't have been surprised to see a one-eyed proctor with a slimy green hand handing me an 80 page packet.

I have learned over my three years of high school that proctors are not green and three hours are not that long, but I still can't figure out the true purpose behind final exams. As the old saying goes, "When are we ever going to use this stuff?"

When I get a job in the real world someday, whether it be at a prestigious corporation or a rundown old restaurant, I am almost sure that no one will ever ask me to sit down for three hours in total silence to test what I have learned over the last five months. And I am even more sure that my employer will not desire to spend hours evaluating my progress.

I understand that finals have taught me discipline, and they certainly have prepared me for college. I appreciate that fact, and I value exams for this reason.

I cannot understand, however, the purpose of testing students over the very same material at which they have already excelled. Obviously "A" students have worked hard and deserve to keep their high grades. Why should one morning or one afternoon determine whether a successful student receives an "A" or a "B"?

As I look towards the next two weeks, I know what lies ahead. I realize that the one-eyed monster with the slimy green hand is just a figment of my imagination. I cross my fingers and hope I remember who established the Open Door policy, the Mean Value Theorem, interrogative pronouns and the relationship between the novels of William Faulkner and Ernest Hemingway as it applies to the time period in which they were written.



Shakerite artwork by Ricky Kwan

First Amendment applies to everybody

BY MARIE FRISOF
Opinion Editor

Violent hateful language has existed as long as the spoken word. It began soon after Homo Sapiens stopped throwing rocks and began hurling insults. It is alive and well in the present era and is unlikely to disappear any time soon. Hate speech is a byproduct of human nature.

So it is surprising that the new purists, in the name of "political correctness," have made it their mission to rid the earth of the foul plague of foul language. These people believe that the best way to eliminate hateful language and words that incite violence is to eliminate speakers of hate and silence preachers of violence.

Unfortunately for the purists, hateful language is protected by the freedom of speech clause in the first amendment. And although nobody wants to listen to spiteful racists or blatant sexists, their rights must be protected.

When the government begins to decide what is okay to say and who may say it, we risk losing the most fundamental freedom of the free society in which we live: the freedom of speech. When it is abridged, even to silence the most blatantly wrong and offensive individuals, we all stand to lose our right to voice dissent.

Forcibly repressing racists or extreme political activists only makes their positions more attractive to a confused and marginalized population, as a forbidden room becomes more enticing to those denied entrance. Instead of locking the door and closing the window, it is important to open these ideas to the ridicule they so richly deserve. The idea behind free society is to allow debate, logic and dissent to gradually silence or marginalize stupid and hateful language, not to muzzle the stupid and hateful people broadcasting these ideas. This process of debate, in theory, eventually strengthens the best ideas and weakens those that were weak to begin with.

Free society grants political minorities no special privileges, but provides them the same rights as citizens who claim to be part of the majority. Abolitionists were a minority before the Civil War, and their beliefs and actions are now widely regarded as good simple ideas fundamental to American society. They were considered scary radicals because they spoke out against the established societal structure. But they were right. It is essential that minorities (including minorities whose views threaten the status quo) be allowed to speak.

The freedom of speech clause of the first amendment allows the hate mongers to fire away at intended victims, but their own weapons can be used against them. Intended victims are allowed to speak in their own defense and must do so to further the process of political debate. If we limit what other people can say, we inherently limit what we can say; we must abide by the rules we make. If the hate mongers cannot slander, slur or insult minorities, then we cannot slander, slur or insult the hate mongers.

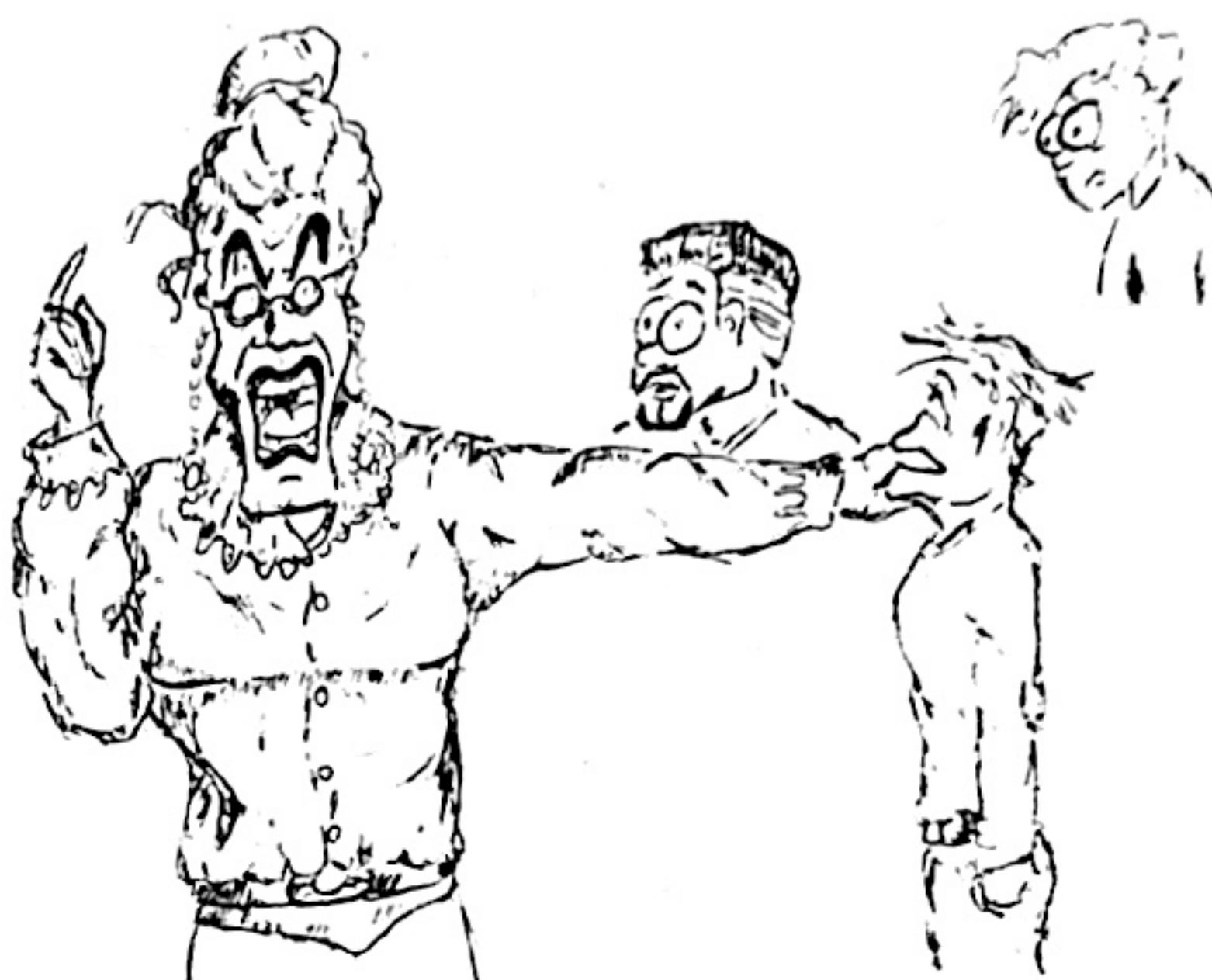
It is not as if violent and hateful actions are protected by the Constitution. Jim Crow laws and segregated schools went out in the 60s when another minority exercised its right to speak freely. Under current laws and conditions, anyone perpetrating an act that even hints of racism, sexism, homophobia, ageism, weightism, or long-fingernailism is likely to get hauled into court and slapped with a rather expensive class action suit.

Blatant racism is also socially unacceptable. Cross-burnings are no longer ignored by local police authorities and lynchings simply do not occur. Extreme-right anti-government organizations have grown in the past year with the Republican victory in Congress, but they have been marginalized in the wake of the Oklahoma bombing and non-hard-core supporters have been scared away. When their ideas are subject to open dissent and debate, their vulgar origins will be revealed and the ideas will slink back to the murky pond of hate and misdirected anger from whence they came.

Under current Constitutional restrictions, law enforcement officials have more than enough power to arrest violent groups once they cross the line between violent words and violent actions.

Silencing the hate mongers and muzzling the preachers of violence, although an attractive prospect, is simply not worth the risk it entails. Any threat to free speech is a threat to free society. We may not want to hear what the hate mongers have to say, but we must allow them to say it.

What can you say?



Shakerite artwork by Paul Daniels

The First Amendment
"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or of the right of people to peaceably assemble, and to petition the government for a redress of grievances."



Shakerite artwork by Paul Daniels

First Amendment for peaceful speech

BY SCOTT FULLER
Co-Sports Editor

On Sept. 17, 1787, 55 of the most prominent political and intellectual leaders in America met in Philadelphia to write the Constitution of the United States. This document was written to define and organize a strong national government for the American states.

What amazes me is that some 208 years later, our government still rigidly abides by the laws declared in this paper. Our government is based on the ideals of men who had no idea what the future held for their new country. What did they know about government, anyway? They had already failed once with the Articles of Confederation, and although they learned from their mistakes, there was still no assurance that the second form of government would work. America had spent all of its existence under the heavy hand of a far-off king and the Parliamentary system. These men played with their new toy, democracy, without really having any idea how it worked. I am not for a second blaming these men, or criticizing them for their honorable efforts, but simply pointing out their lack

of experience.

How could the 55 men gathered at Independence Hall that day possibly have been able to foresee the many changes that have taken place in our country since then? They dealt with only the issues that were necessary for them to address at the time. They did not know how little boxes called televisions would influence our society, how many rounds of ammunition a semi-automatic weapon could fire, or what "Civil Rights" would come to mean, so

"Our government is based on the ideals of men who had no idea what the future held for their new country. What did they know about government anyway?"

how could they possibly have solved the conflicts associated with each of the issues?

Having said this, though, I believe that these men laid out a good basis, or foundation, for the way our country should be ruled. They knew that it would only be just that: a basis. They couldn't foresee the problems of the future, but were able to design methods through which the conflicts could be resolved as they arose. And they knew for certain that these controversies would arise (they all couldn't even agree on the Constitution then: only 39 of the delegates signed it).

The First Amendment, which I am a firm supporter of, is not one of the out-dated laws that needs to be changed. It reads as such:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or of the right of the people to peaceably assemble, and to petition the government for a redress of grievances."

Sadly, this amendment, among many others (i.e. the right to bear arms), has been horribly abused, its meaning misconstrued over the years. People have taken this amendment to its loosest interpretations. In the 1800's, some Mormons believed it was a man's religious duty to have more than one wife. The Supreme Court ruled that Mormons had to obey the laws forbidding that practice. "But what about the First Amendment?" they whined. Gimme a break! What if it's in my religion to slaughter little neighborhood children as part of my daily sacrifice? No.

Now Louis Farrakhan, the KKK, and other groups have taken to preaching hatred among the American people. I suppose in theory that might be all right, but when it leads to violence, it can no longer be tolerated. "But what about the First Amendment?" they cry. Gimme a break! The First Amendment states: "...the right to PEACEABLY assemble..." These people don't talk of peace, they talk only of violence and bitter animosity toward another race. As a matter of fact, I believe that talking about wanting to kill someone can be labeled a felony. Conspiracy to commit murder? Possibly. If you say you're going to kill the President, you'll be in jail before you can say, "What about the First..." I see this as no different than saying you want to kill a black, a white, a Jew, a whatever.

Clearly this is not what dear old Ben Franklin and George Washington had in mind when they penned the First Amendment of the Constitution of the United States. They simply meant that every American citizen had a right to voice his or her opinion.

If you can't see the true purpose behind this law, well, then, I hate you.

Top five ways you know a concert is weak:

5. Your parents offered to buy your tickets from you.
4. The guy behind you tells you to sit down so he can see.
3. The guy behind you tells you to stop talking so he can hear.
2. The guy behind you starts to show off his New Kids on the Block T-shirt.
1. The guy behind you is your math teacher.

Senior projects focus on the arts

BY LAUREN GENTILE
Staff Reporter

The main halls were packed two weeks ago as lucky seniors left their ninth period classes for the last time to embark on their senior projects.

In the corner of social studies teacher and project coordinator Baird Wiehe's room stands a cargo box full of senior project applications. There were the generic nurse, lawyer and student teacher ideas, but mixed in with the bunch were a number of projects that focused on the arts.

Ben Fogarty and Elad Kaufman, who play in a band called the Naked, are planning to put on a benefit concert to help raise money for AIDS Awareness programs in the Shaker school system.

"It will help make money to bring people to the schools to help educate kids about HIV and AIDS," Fogarty said.

The band had originally planned to hold a regular concert but decided that making it into an AIDS benefit would give them greater exposure. The concert will be held on either June 9 or June 16, but a proper location had not been found yet.

In addition, Fogarty is painting a mural on the ceiling of the main hall. It is an image of a skylight with the faces of his friends looking in.

"I felt that this was my way of leaving something behind for everyone," Fogarty said.

Elad Rosenfeld is also painting a mural of lockers in the first wing hallway. She said she became interested in art last year but isn't sure whether or not she wants to pursue it next year when she attends Washington University.

"I don't know what I'm going to do next year in school," Rosenfeld said. "Painting is fun."

Other seniors are doing joint projects. Future music majors Stacey Ravestien and Rebecca Schaberg are writing a cabaret of Broadway music

called "Broadway Bound."

"We both have similar majors," Ravestien said, "and we've always wanted to do something like this. This is a perfect opportunity for us."

This musical review highlights songs from favorites such as *Fame*, *Grease*, *Phantom of the Opera* and *Guys & Dolls*. It will be composed of 16 students from different grades.

"It's about memories from high school, growing up, moving out, dreaming about our future," Schaberg said.

The performance will be held June 2 at 7:30 p.m. in the large auditorium.

For his project, Geoff Hardman said he is going to write a short comedy sketch modeled after "Saturday Night Live." Hardman said he has been involved in the theatre program for several years.

"I wanted to do this because it's something that I've thought about doing my whole life," Hardman said.

Julia Rossi and Josh Garfield are also doing interesting projects. Rossi is compiling a brochure of the Shaker schools and Garfield is doing work for the fire department.

Overall, most seniors see senior project as a welcome and early end to their high school years. Fogarty said that he is excited about his project, and like all other seniors, wants to graduate soon.

"I'm excited," Fogarty said. "I just



PAINTING AWAY HIS LAST DAYS. Senior Ben Fogarty works on a mural in the main hall.

Shakerite Photo by Laura Kushnick

can't wait to get out of here. It went by real fast."

So even if the rest of us underclassmen are just a little jealous that the seniors get out early to "work" on their projects, we can take advantage of the situation too and enjoy the shows they are putting on and the murals they are leaving behind.

Besides, we will still be getting our allowances next year when they are trying to live off Ramen noodles and McDonald's ketchup packets because they are flat broke.



Some people think director Quentin Tarrantino is a god. In his new movie, *Destiny Turns on the Radio*, he is. The god's name is Johnny Destiny.

Now, many fans (or should I say bloodthirsty cultists?) may be torn between their faith in Tarrantino as a director and their apprehensions about seeing him in a major role.

True, he did a nice job with the bit part he gave himself in *Pulp Fiction*, but he does not have the movie star look. He also seems nervously chatty when making appearances on late shows. But most unappealing is simply the idea of one who's proved his greatness in one area and then moves into acting. It recalls such mediocre actors as Hulk Hogan, Whitney Houston and Dave, the founder of Wendy's.

Nay. Let your faith in Tarrantino prevail. A few things to remember: he is still directing the movie. Acting and directing are far more compatible than are acting and running a chain of fast food restaurants.

His new movie is light, funny and above all weird. Ahhh, weird. Music in the bloodthirsty cultist's ears. Yes, it is goofy, loony, wacked out, leaves you mumbling "What the hell?" and liking it, all in all another good Tarrantino flick.

In *Destiny Turns on the Radio*, Johnny Destiny is the god of Las Vegas who comes to earth by means of a glowing pool at the run-down Marilyn Motel. Now, history has shown us, in books and movies, that when a deity comes to earth it usually has a specific purpose in mind, a mission to accomplish. Not Johnny Destiny. He is a god disguised as a human for the sole purpose of running amuck in Vegas.

In fact, what makes the movie so crazy is that Johnny Destiny has no motive for doing anything (much to the dismay of two bank robbers, whose plans are most profoundly screwed up by his reckless destiny-twisting). In fact, the first thing Johnny Destiny does when he arrives, (besides busting their pool), is to steal their loot. It is this act of stealing that is the foundation of the plot, which is as follows: Thoreau, one of the bank robbers, spends three years in prison, breaks out and comes back to reclaim his money and his girl.

But Thoreau's money is gone, and his girl belongs to a millionaire (John Belushi, whom keeps grabbing his "thing"). So Thoreau sets to work re-acquiring these two things, a task which must be juggled with the continual elusion of two incompetent, badly dressed and persistent cops.

Meanwhile, Johnny Destiny keeps strutting around, and the other bank robber fixes the pool, which starts glowing again.

Now the climax is nearly upon us. The cops are getting closer, Johnny Destiny warns that he will return and the millionaire sends in his hit men. Yet there is still time to smoke a joint (for what would a Tarrantino movie be without drugs?) and hypothesize as to who Johnny Destiny is.

The conclusions drawn are seemingly the result of an otherworldly brand of logic. They make no sense, but are funny as hell, much like the movie as a whole.

New albums show variety: Adam Ant, Blues Traveler, Friday Soundtrack

Have you ever gone out and bought an album just because you liked one of the songs you heard on it?

With Adam Ant's new album, "Wonderful," that might not be such a great idea. In fact, the title of this album is misleading: the only thing "Wonderful" on it is the new hit single—which is actually very good.

In truth, the album is not that bad. Laden with smooth, slow tracks, it has some catchy tunes and is perfect to listen to while going to sleep.

Ant's lyrics have the tendency to get gushy and his voice is a little on the high side, but you'll find yourself humming along to some of the songs like "Yin & Yang" and "Beautiful Dream". If you're feeling a under the weather (read: your boyfriend just dumped you), then the words to "Wonderful" (Did I tell you how much I miss/your sweet kiss....Did I tell you you're wonderful) might even make you feel just a tiny bit better.

On the other hand, they might just send you straight to sleep.

—Jessica Weeks

If you don't mind the harmonica and your ears have not fallen off yet from listening to Blues Traveler's "Run Around" being played over and over on the radio, then their latest album "Four" is definitely for you.

With a cheerful blend of melodious vocals and guitar, most of the songs on their album are easy to sing along to. Lead vocalist Joe Popper's powerful voice carries the tune along. Unlikely instruments such as the tambora and the shruti box contribute to the band's unique sound. Although the general music style is maintained throughout the album, not all of the songs sound the same — "Crash Burn" with its country music flavor and "Freedom" with its harder sound and serious lyrics are distinctly different. Tracks like "Price to Pay" "Look Around" and "Hook" incorporate sadder, more brooding lyrics without coming off as whiny. This is a feat that some bands like Candlebox can't always pull off.

Overall, this album is a toe tapper.

—Jessica Weeks

Movie soundtracks are notorious for being great blends of popular music, and the new soundtrack from the box office hit "Friday" follows suit.

With brand-new tracks from rap stars Ice Cube, Dr. Dre and Scarface, as well as 2 Live Crew and Cypress Hill, the Friday soundtrack is an excellent medley of rap, R&B and hip-hop.

Dr. Dre's new hit, "Keep Their Heads Ringin'," is currently moving up the charts, and is similar in style to the rest of his music.

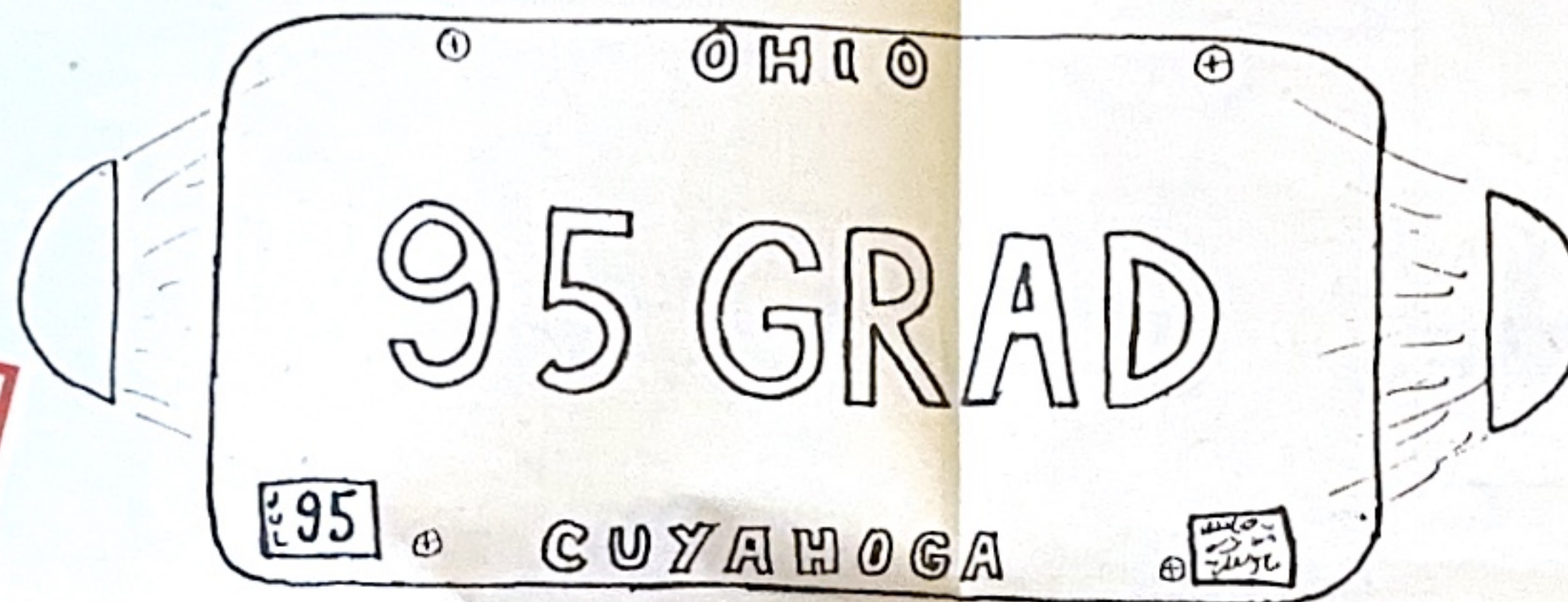
Other songs, such as Rick James' "Mary Jane," seem to have a 70's influence, while Rose Royce's "I Wanna Get Next to You" is reminiscent of a 50's ballad. Roger's version of "I Heard it Through the Grapevine," however, leaves much to be desired.

Almost all of the music on the CD has great bass and good rhythm, so if you can sneak the parental advisory label past your parents, this soundtrack is a definite must buy.

—Jessica Weeks

Senior Scrapbook

"I found that the seniors were a really talented group of singers. I think we have more kids going off to major in music, which I'm happy about. I've enjoyed this class. They're just a nice bunch of kids."
-Dr. Ron Morgan, Choral Director



Next Generation: Future seniors speak their minds

BY LINDSAY CAMPBELL
AND RACHEL ZINN
Staff Reporter and
Centerpiece Editor

It is June, 1995. The remaining days of school are numbered as Graduation Day moves ever closer. While the seniors prepare to enter the real world, those they leave behind must attempt to fill the gap that they have left in their wake.

The seniors of tomorrow may not understand what it is like to be a senior because they did not communicate directly with members of the class of '95.

"I didn't know many of the seniors until [recently]. Until then I just thought of them as old annoying groups of matter. Now that I know some of them personally, I like them and wish I had met them sooner," freshman Jessi Knowles said.

Many students will miss the seniors because of the pride, spirit and energy they brought to our school.

"I think they have the most class spirit out of all of us," sophomore Cricket Schnoor said.

Other students held a somewhat negative attitude towards the seniors. They resented the cocky attitudes and special senior perks.

"Sometimes they would tease me and my friends because we are freshmen. It doesn't really bother me, though, because I know I'm going to be a senior, and I'll probably do the same thing. Besides, I know they don't really mean any harm," freshman Allison Beamer said.

One controversial day was the senior prank, which included putting a car in the courtyard and filling the halls with balloons full of bug spray.

"I hate seniors with a passion because some of them were throwing golf balls at underclassmen on senior prank day. Didn't they think about doctor bills?" sophomore Larry Million said.

Some underclassmen already have plans for topping this year's prank.

"Our class is going to have a concert in the front hallway. I plan to purchase a silver bikini and table dance on the front lawn. Maybe if I get into it, I'll even bust out with the strip tease thing. It will definitely be a prank to remember," sophomore Yoon Hwang said.

Senior project is also an important part of a student's last year here. Some underclassmen said the seniors did not take full advantage of the opportunity that project provides.

"A lot of the seniors I know are stupid and didn't even go on senior project. One of my friends said that he didn't go on senior project because he wanted to go to Cedar Point on Wednesday. How dumb can you get?" sophomore Nephessa Pollard said.

School clubs and activities may also suffer without the leadership of the class of '95. Underclassmen, however, are ready to meet the challenge.

"Chorus next year is going to be sweet as hell. Our trip to Europe is going to be better than anything we've ever done, at least while I've been here," junior Liz Lim, next year's vice president of chorus, said.

As the school year draws to a close in the sweaty summer months, seniors and the seniors of the future prepare to approach new obstacles with a smile. So, to both the universe and the high school, a word of warning. Be afraid. Be very afraid.

Time molds seniors

BY LESLIE SIMON
Staff Reporter

"Changes. Time to make the change." These lyrics to the David Bowie song, "Changes," deal with the immortal concept of change. For seniors, with their feet half out the graduation door, this phrase describes the transformation from freshman to senior year.

A long way from lowly freshman, the class of '95 is preparing to enter the world outside of the high school. Having changed both physically, mentally and emotionally, students admit that they are not the same people who first entered the high school four years ago.

"I'm not as interested in superficial things anymore. For instance, I know that having a boyfriend isn't the most important thing. There are just parts of life that are more important. I can see that now," senior Kate Flemming said.

Some students have turning points in their lives when they realize that they are in need of a change.

Senior Sarah King said she was involved in the hiking expedition of Outward Bound during the summer of her junior year.

"I wanted the challenge of doing something different that would have an effect. I was looking for a change—something to give me a different perspective," King said.

Senior Phaedra Long said she changed because of her musical experiences, which helped to turn her whole high school career around.

"I've matured 105 percent. At first, I just went to school because I had to. I didn't have too many goals, but then I joined the Cleveland Youth Wind Symphony and became a lot more focused. I think the music program at Shaker has really changed my life, too," Long said.

The four years spent in the classrooms and halls here can also be considered to be a preparation for college and the future.

"Shaker has the curriculum if you're willing to accept the challenge. From what I've heard about Shaker, I think it's prepared me pretty well for college. I know I'll still have to work hard, but I think I'll be okay," senior Patrick Jameson said.

The administrators also recognize the change that develops within students. Teachers and advisers observe the transformation from innocence and naivete that takes place in the students' personalities and attitudes. Principal A. Jack Rumbaugh identifies the maturation process that

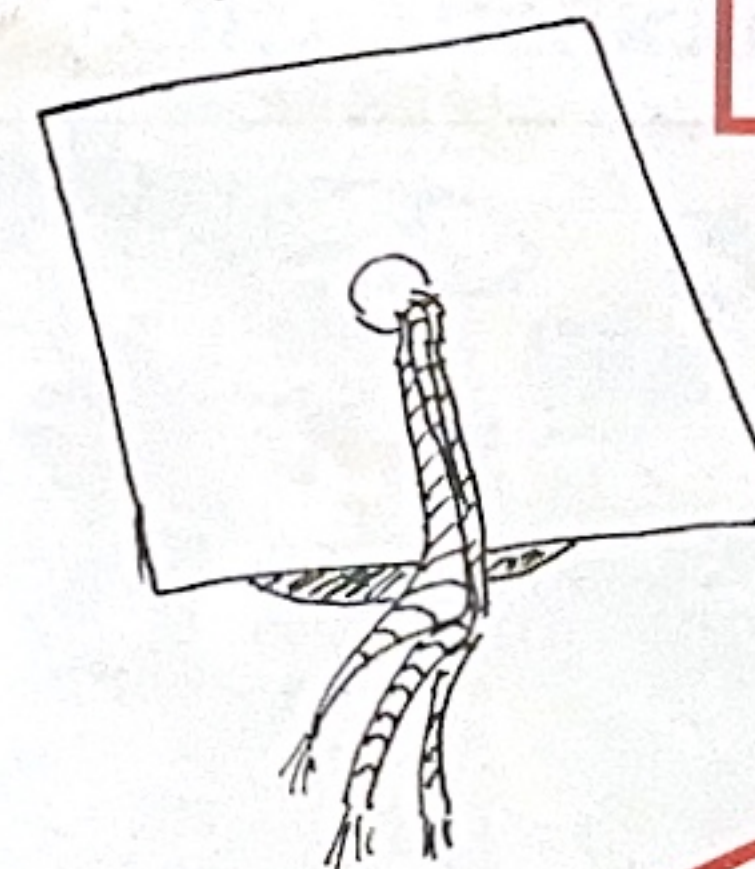
occurs in the halls of this institution.

"One of the things you celebrate when you work in a high school is the whole concept of maturation, and watching the students begin to choose their own destinies. There is a miraculous change in the kids between ninth and tenth grade, and they just keep blossoming from there. You can especially see the difference at Prom, where the students now project themselves as mature young men and women," Rumbaugh said.

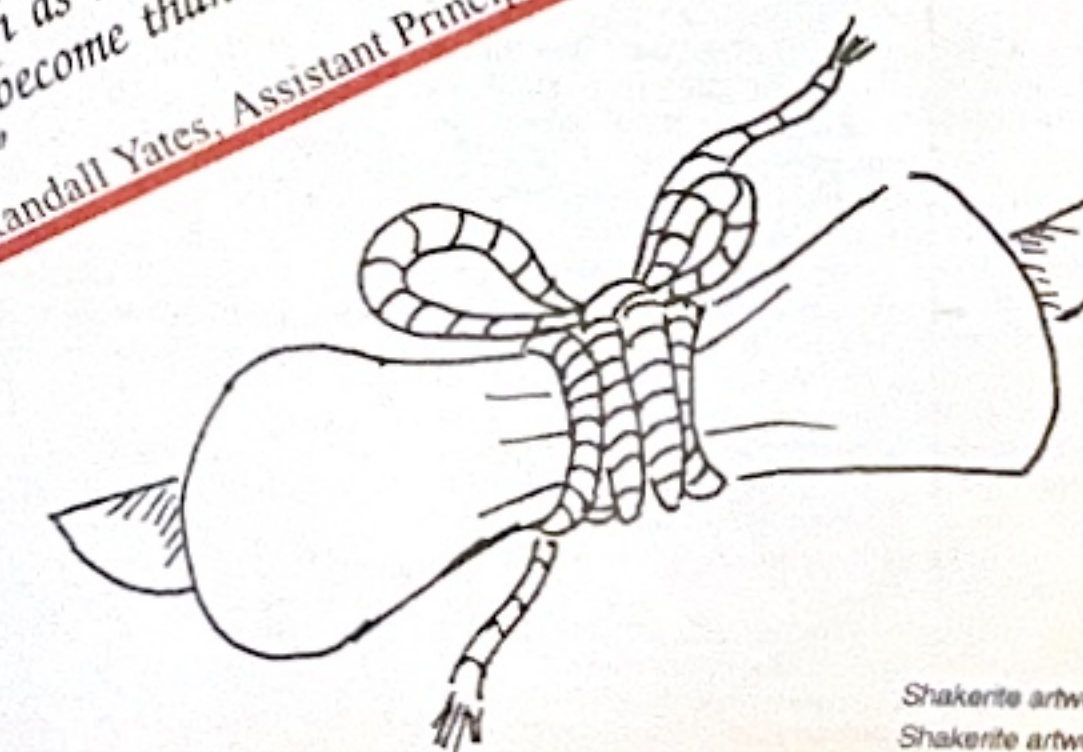
High school is also a place for people to discover who they are. Due to the many events during high school that contribute to the character of a student, most students do not emerge as the same person they were originally.

"You come to a point where you realize that there's more out there—when you realize your parents and family aren't your life. You let go of the past, the securities of childhood, good times and bad times, and the comforts of home. Be open to experience life. Be your own person, not just an extension of your parents," King said.

The seniors may have a tough road ahead of them, but the changes they have gone through may help them to succeed. High school was an experience that most students will never forget. "Changes. Time may change me, but I can't change time."



"It's hard to generalize about the senior class. I prefer to look at them each as individuals, and I care more about what they will become than what they have been for the last four years."
-Randall Yates, Assistant Principal



Buzzardfest more mud than music

BY NED SACKMAN
Staff Reporter

Although WMMS's Buzzardfest was planned as a rock festival it ended up being more of a communal gathering of people who would rather get drunk and play frisbee than listen to the music on stage.

This attitude worked out for everyone but the little known local bands looking to give a killer show and make a national name for themselves. Deaf Children at Play's lead singer Steve Ramalia threatened to play disco if the crowd did not "get off their asses," and unfortunately he had to follow through with the threat.

Security was tight as Blossom tried to keep the young crowd under wraps. Before anyone was admitted, their bags and clothes were searched for bottles, drugs and other contraband. They also would not let anyone who had only paid for the less expensive lawn seats into the pavilion.

Without the promise of a big name national act the crowd was left to its own devices to entertain itself. This was not a problem what started as a grass fight between two people turned into a mud war that encompassed the entire crowd. One security guard remarked that there were "more divots than at an amateur golf tournament."

The musical highlight of the show was when the Canadian alternative rockers Our Lady Peace hit the stage. Although there was a mosh pit provided for those who bought pavilion seats, everyone else just formed their own in the middle of the lawn. Energy that had been pent up all day was finally released as the band cranked up the volume and let loose. The once peaceful lawn turned into a writhing mass of arms and crowd surfers as the band performed their radio hit "Starseed." At the climax of the performance the crowd was so into it that people began throwing crowd surfers over the barrier separating the pavilion from the lawn. This energy level was not maintained and by the time the next band started to play, the worn out and sunburnt crowd was content to hurl chunks of grass and mud into the pavilion.

The Rugburns and the headlining Ramones were greeted by a less intense but more interested crowd. Exhausted by the moshing and mud fighting from earlier, people were happy to sit back and enjoy the show. Both bands played pure punk and loud, bass-laden tracks. As the show drew to a close the crowd was less worried about whether the Ramones would play an encore (which they didn't) than how to escape the crowded parking lot and get the mud out of their ears.

Bone Thugs 'n Harmony takes Cleveland rap nationwide

BY MILES BERGER
Co-Arts & Entertainment Editor

Bone Thugs and Harmony is the first Cleveland rap group to make it nationally. Their debut album, "Creepin' On Ah Come Up," recently went platinum and helped to establish the Cleveland rap scene.

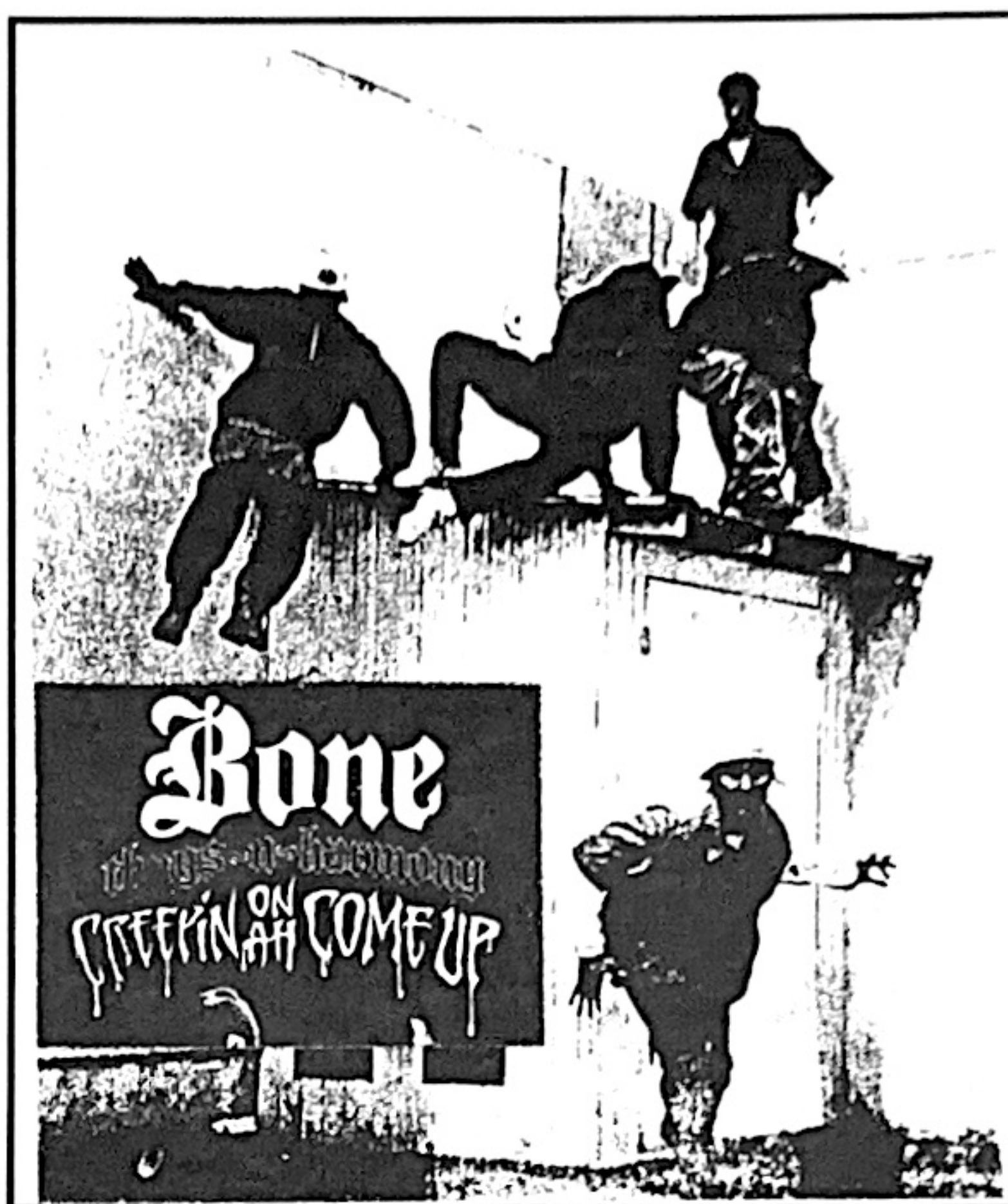
Since Bone went platinum last fall, the Cleveland rap scene has started to receive the attention that it deserves, according to Agora Magic Promoter and area music scene enthusiast Johan.

"I'm sure that [Bone Thugs and Harmony] has helped a lot in making Cleveland the next regional hotbed of success," Johan said. "They broke the barrier in rap."

Part of the success of Bone Thugs and Harmony is due to the help they received from the late N.W.A. frontman Eazy-E. Eazy-E contributed to the album by producing several of the songs, as well as singing on the song "For Tha Love of \$."

Bone Thugs and Harmony, however, deserve most of the credit for their own success. "Creepin' On Ah Come Up" shows remarkable depth for a debut album. The album features the trademark heavy bass lines of rap music, but also tastefully incorporates talking guitars, Boyz To Men-style vocal harmonies; not to mention the easy-flowing rapping style of Outkast.

The trademark of Bone's music, however, is their perfectly crafted bass beats. Although the bass lines of many rap groups descend into sonic mud, Bone's



JUST CHILLIN'. Bone relaxes on the cover of their Ruthless Records release "Creepin' On Ah Come Up."

bass lines are always clear, yet heavy enough to get any party moving.

Bone's first major hit was "Thuggish Ruggish Bone," a slow-flowing rap featuring the vocals of Los Angeles R&B singer Shatasha Williams. "Thuggish Ruggish Bone" is one of those perfect yet rare songs: it mixes a hook stronger than con-

crete and a heavy bass beat, with Williams' soulful singing, and the in your face rap-style of Bone themselves.

Bone Thugs and Harmony have currently released two albums: "Creepin' On Ah Come Up" and "Thugs N Harmony." Their new album, "East 1999 Eternal," will be released today.

Beastie Boys rock Convocation Center

BY MILES BERGER
Co-Arts & Entertainment Editor

As the lights went down, the spacey star trek theme song started. The arena was filled with screaming fans, most of whom had no idea where they were going to be taken.

They were going to be taken into the world of the Beastie Boys.

As the Beastie Boys started singing the opening lines of "Heart Attack Man," the crowd erupted into applause. The concert sold out in a matter of minutes, and the crowd knew how lucky they were to be there.

During the concert, the band ripped through material from all five of their albums, from the punk songs on their new album III Communication such as "Sabotage," to the 80's style rap songs like "No Sleep 'Til Brooklyn," from their earlier release "Licensed to Ill."

The Beastie Boys have undergone a major musical progression from their early 80's style rap to the punk songs on III Communication. It is rare that a band is able to mix such varied types of music together and still get consistent applause, but the Beastie Boys are not your average band.

During the concert, the band switched off between playing their own instruments and just rapping along with their DJ. No one, however, was disappointed

when they did not play their own instruments because the audience was busy listening to the quadraphonic stereo system.

At times, the crowd looked backwards because the sound was coming from the back of the CSU Convocation Center, not the front where the stage was located. Previously, the quadraphonic system has only been used at major outdoor concerts at places like Cleveland Municipal Stadium, but it worked well.

As the band tore through such favorites as "No Sleep 'Til Brooklyn," the show was enhanced by eye catching lights. A mirror ball came down from the ceiling and the entire Convocation center was turned into a giant disco club.

Although the crowd showed their love for the Beatie Boys throughout the concert with applause, the band only played for 80 minutes. The show ended with the chorus of "So Watcha Want," "So tell me/ Are you listening/ So tell me, watcha want." The irony was that the crowd was listening, and all they wanted was more of the Beastie Boys.

The punk band, Bad Brains, was scheduled to open the concert, but they did not appear. Instead, DJ Hurricane, the Beastie Boys own DJ, opened. DJ Hurricane was well received by the mainly punk/alternative crowd, although they focused more on rap than the Beastie Boys.



THE BOYS RELAX. Beastie Boys Ad Rock, Mike D and MCA hang out on the cover of their Capitol Records release, "Check Your Head."

DJ Hurricane received a lot of crowd response for an opening band. They turned the mosh pit into a coolness contest, because the pit was divided in half from a barrier down the middle. They received the most applause on "Get Blind," a song about smoking marijuana which appears on their Grand Royal release, "The Hurrah."

The stage change between DJ Hurricane and the Beastie Boys lasted nearly as long as the Beastie Boys set itself. To keep

itself busy, the crowd started an impromptu break-dancing contest. Also, several members of the CSU basketball team entertained some members of the crowd by spinning basketballs on their fingers.

All told, the feelings of the crowd were summed up in the words of a background song that was played before the concert: "Shit, we could do this every night." The only question was whether the short 80 minute set was actually worth \$25.

What's Goin' On

Summer is a great time for outdoor concerts - fresh air and a mosh pit huger than the Agora could ever pack. So this summer, before you get the back-to-school blues, check out these great concerts at Blossom:

- *Phish, June 20
- *Boyz II Men with TLC and Montell Jordan, July 14
- *Tom Petty and the Heartbreakers, Aug 27
- *The Cranberries with Toad the Wet Sprocket, Aug 14
- *Hootie and the Blowfish, Aug 15

Nautica Stage is also outdoors:

- *White Zombie, July 10
- *Foreigner, July 23

But if sunburn isn't your style, try one of the hot new summer movies such as:

- ✓Batman Forever
- ✓Apollo 13
- ✓Clueless
- ✓Kids

The Top Ten Soft Drink Brands in the U.S:

1. Coca-Cola Classic
2. Pepsi
3. Diet Coke
4. Diet Pepsi
5. Dr. Pepper

6. Mountain Dew
7. Sprite
8. 7-Up
9. Caffeine Free Coke
10. Caffeine Free Pepsi

Shakerite source: The Top Ten of Everything

Pop vs. Juice Which do students prefer?

BY EMILY HOFFMAN

Staff Reporter

Summer- a time for sun, fun and being thirsty. When the urge comes to drink something, people's choices vary as widely as their personalities.

"I like the Swiss Miss Fancy Mixes, Raspberry Chocolate Truffle. I like to drink things that are hot, rather than cold, and the caffeine from coffee really gets to me," math teacher Dennis Hogue said.

Drinks such as lemonade and ice tea are traditional summer refreshments.

"I like pink lemonade. On a hot summer day I can sit back, relax and drink it. It's cold and it calms me down," freshman Jennifer Resnik said.

Soft drinks are popular among many students. Two of the most common are Coke and Pepsi.

Freshman Mark Entel prefers Coke.

"I like Coke when I'm thirsty. It tastes better than Pepsi," Entel said.

The new plastic bottle also makes Coke attractive to the buyer, according to Entel.

"[The bottles] are cool. They are vintage coke. It looks funky," Entel said.

Pepsi was the preferred drink of other students, such as sophomore Stephanie Crowell.

"I like Pepsi better than Coke. Coke tastes sweeter, and I do not like sweet drinks," Crowell said.

Sport drinks, such as Gatorade and All-Sport, are popular among athletic students. These drinks contain ingredients which are lost during athletic activity.

"Sport drinks are the best for athletes. All-Sport is my favorite because it tastes like pop only it's good for you," sophomore Julia Andrews said.

Global Studies teacher Charles Spinner refuses to choose only one favorite drink.

"If I am working really hard, [I drink] a beer. It may be water. It might be a wine cooler or a soft drink. I am just not a one drink guy. I am eclectic in my summertime beverages," Spinner said.

Nutritional value can play a part in what people drink.

While regular Coke has 77 calories per six fluid ounces, regular Pepsi contains 80 calories and Sprite has 71 calories. The diet equivalents contain only a trace of calories, according to *Calories and Carbohydrates* by Barbara Kraus.

Some students choose not to drink diet soft drinks because of the artificial sweeteners that they contain. According to *The Columbia Encyclopedia of Nutrition* by Myron Winick, M.D., some sweeteners have been shown to cause cancer in rats when tested in scientific studies.

"I try not to drink diet pop because of the Nutrasweet in it. I know many people who have gotten sick or get headaches from Nutrasweet," freshman Tomesha Elam said.

Juice is a natural alternative to soft drinks. The amount of calories are only slightly fewer than regular soda. Fresh California Navel Orange Juice has 60 calories per half cup. Regular Minute Maid Orange Juice, which is packaged in cartons, contains 91 calories per six fluid ounces, according to Kraus. Therefore, contrary to popular belief, juice, at least orange juice, has more calories than regular soft drinks.

Although there are many choices when quenching one's thirst, the choice is very simple for some.

"I do not have a favorite drink. I will drink water to save money," freshman Todd Dolinsky said.

According to a survey taken by 130 students, 52 percent bought drinks because of the shape of the bottle. The most popular were Arizona Iced Tea and the new retro Coke bottle.

"I like the new diet [and regular] Coke. It's like a real bottle except it's plastic. I won't buy cans any more, just bottles. They're cool" sophomore Siobhan Pakrashi said.

Sophomore Erica Labovitz said the bottle of Arizona Iced Tea and the taste really compliment each other.

So as summer slowly approaches, and the heat turns up, be creative and sample different drinks.

Nicole Sutcliffe and Katie Edelstein contributed

Kahn 'sees' future in Minnesota

BY AMY JOHNSON

Staff Reporter

Seniors. Each year they proudly parade by the podium to receive their diplomas amidst an onslaught of applause. With a turn of their heads, they look out to see their proud parents smiling at them. As senior Nicole Kahn receives her diploma, she'll hear the applause, but she will not be able to see her parents smiling at her.

Kahn has been blind practically all her life. Although she lost her sight at two, she says she can not remember what she could see. Kahn also said that there are some common misconceptions about blindness.

"Some people equate blindness with deafness. I may not be able to see, but I can hear perfectly fine," Kahn said.

French teacher Ruth Berger agreed with Kahn.

"I've had Nicole in my classes for four years. I think that what's amazing are her listening skills. What she hears and is able to reproduce in French is incredible," Berger said.

Kahn said another misconception is that blindness means helplessness.

"I'm not helpless. Some things I won't be able to do, but there are thousands of things I can do. There's a lot of technology that can help blind people participate in the sighted world as much as possible," Kahn said.

Kahn added that some people are afraid to ask her questions about her blindness or ask if she needs any help.

"It's always appreciated. If I don't need it, I'll say [no] thank you, but it's always appreciated," Kahn said.

Kahn's blindness has not stopped her from doing everything that the average teen does: talking on the phone, listening to music and hanging out with her friends.

Kahn said among her favorite things to do in her spare time is anything having to do with music. She sings in A Capella Choir and will possibly will learn to play an instrument at college next year.

"I might learn to play the piano or the guitar [dur-

ing college]. I play by ear. There is Braille music, but I pick it up faster if I play by ear," Kahn said.

For most of her schooling, Kahn has gone to public schools. Before she came to Shaker in third grade, Kahn attended Alexander Graham Bell School, a special school for children with disabilities.

"I like being mainstreamed better [than going to a special school]. In elementary school, everyone was

willing to help me. High school has been good. I'm pretty secure with my group of friends. I wish more people knew more about my disability," Kahn said.

At Senior Honors Night, Berger presented Kahn with the French Award of Excellence from Le Cercle des Conferences Francaises.

"I was very proud to nominate her as the outstanding French student for the award," Berger said.

After graduating this year, Kahn will be attending Macalester College in Minnesota. In order to orient herself to the campus, she must contact a mobility instructor who will help her get to know the campus and the streets. Like some seniors,

Kahn is not sure what she wants to do with the rest of her life yet.

"I don't know yet. I like music. I might want to work at a radio station or try being a musician. I'd also like to go to Israel," Kahn said.

According to Kahn, one of her greatest accomplishments is continuing to meet challenges head on and doing everything she can do to get around areas her blindness might have made harder.

At Commencement, as the students pass the podium and receive their diplomas, they will peer out in the audience to see their parents looking back at them proudly and enthusiastically applauding. Nicole Kahn, although unable to see, will hear the applause and know that her parents, friends and teachers will be very proud of her.



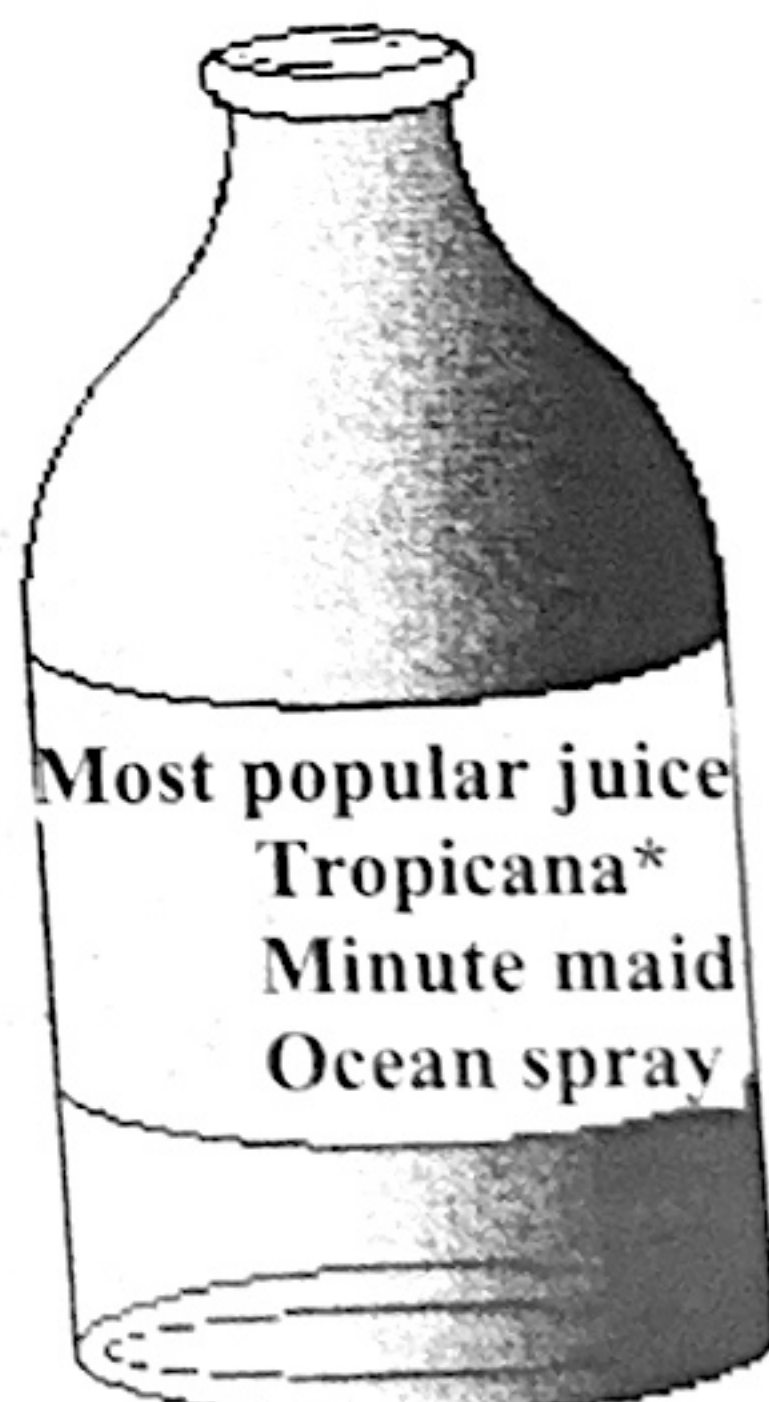
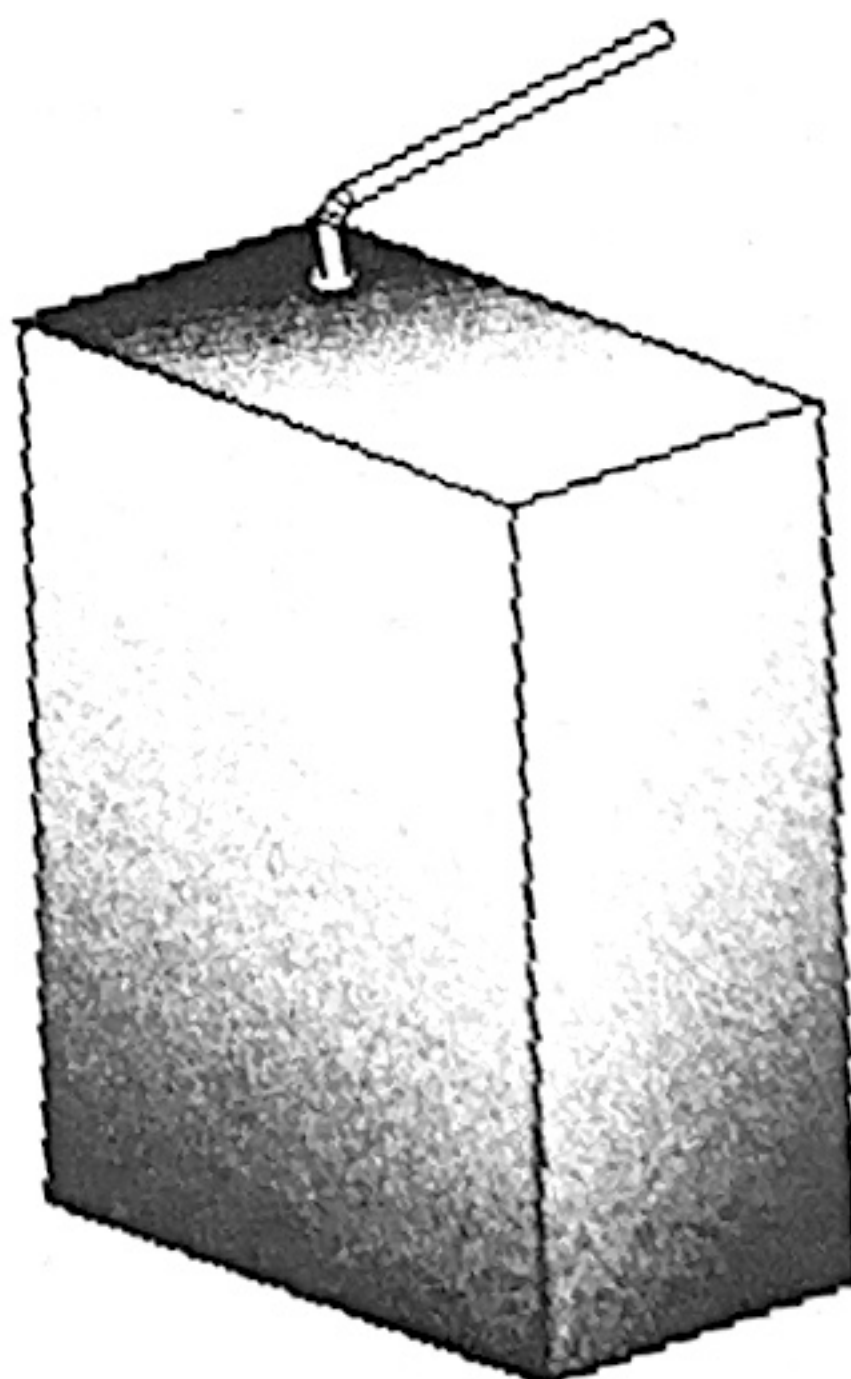
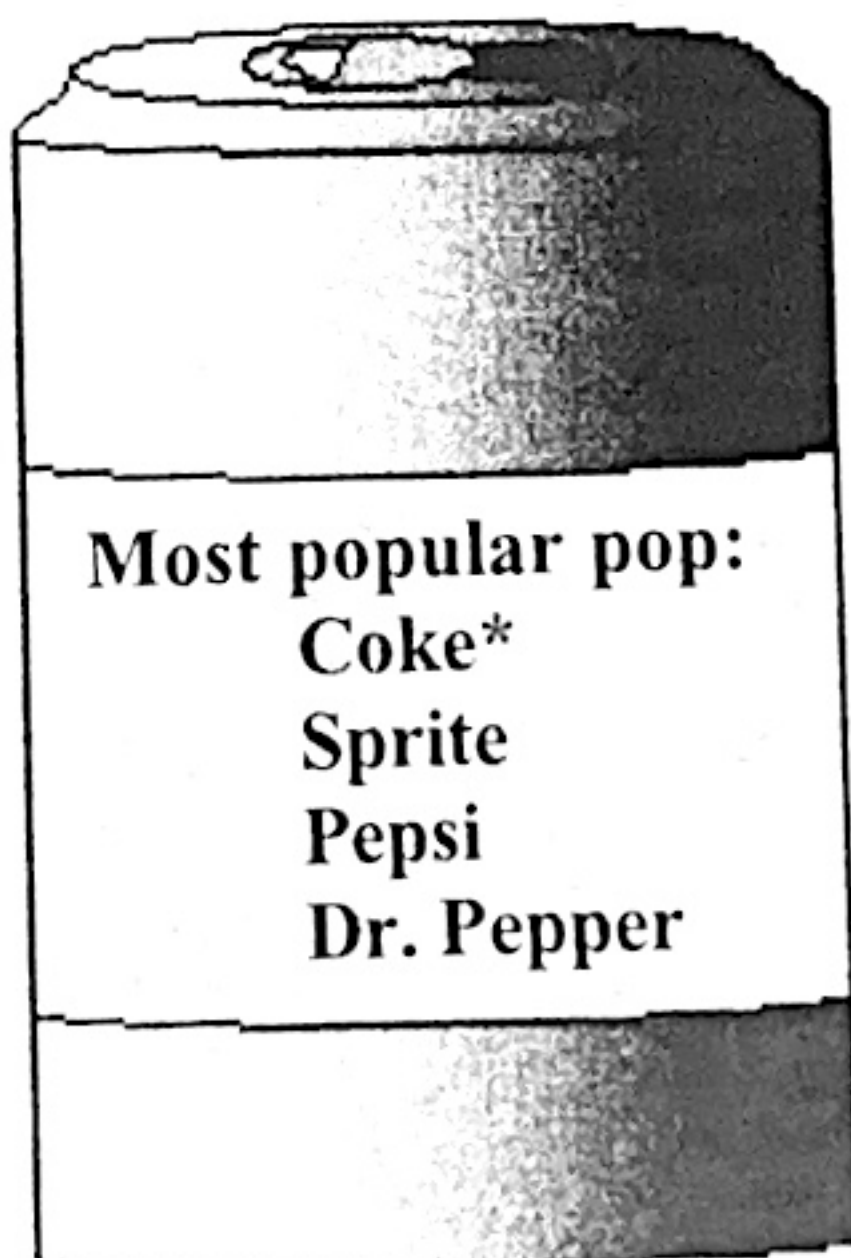
Shakerite photo by Laura Kushnick

When the heat is on... Guzzle it!!!

Most popular bottle shapes:

- Arizona*
- Fruit topia
- Retro coke
- IBC rootbeer

Most popular pop:
Coke*
Sprite
Pepsi
Dr. Pepper



Most popular juice
Tropicana*
Minute maid
Ocean spray

Shakerite survey of 130 students

Shakerite graphic by Rebecca Marshall

What's next? Some take paths less traveled

BY KATIE EDELSTEIN AND NICOLE SUTCLIFFE
Co-Feature Editors

Two seniors sit on the front lawn, basking in the sun, discussing their plans for after graduation.

"So man, where have you decided to go to college?"

"Actually, I'm not going to college."

For many students, graduation does not automatically mean going straight to school for another four years. Other options, such as the armed forces, vocational schools or going abroad can be chosen.

"I felt [not going to college right away] was better for me. I had a lot of friends who graduated last year who didn't want to go back second semester," senior Shana Scott said.

Student adviser Laura Barnett agrees. After her graduation, she took a year off from school to work and travel.

"I didn't feel I was ready to go to college, mentally or emotionally. I needed a break," Barnett said.

Several students graduating this year are going into the Navy. Once enlisted, they will travel to an eight week boot camp to learn the basics. From there they will decide where to specialize. Their choices include medical, administration, clerical, accounting, retail, electronics or officers. After attending trade school, they will go on a submarine, ship or into the air squadron, according to Navy recruiter Ed Overaker.

"[Joining the Navy] is not only an opportunity to get money but also job training. Hopefully I'll go to law school, and when I get out I will be able to become a criminal attorney for the Navy," Scott said.

Instead of just joining the Navy, some students opt to take college courses simultaneous to earning credits for a diploma.

"I came right out of high school and went straight into the Navy. [The Navy] pays 75 percent of the tuition costs for any classes. They don't care what the course is. You can even take Golf 101," Overaker said.

The United States Naval Academy in Annapolis, Maryland, is a way for students to still go to college for four years and then be commissioned into the Navy, according to senior Anne Reader, who plans on attending the academy in the fall.

"The Naval Academy, the college of the Navy, is like regular college, only with naval leadership and naval history. You also study your respective major," Reader said.

Those who attend the Naval Academy receive a government paid education and, in return, are obligated to serve at least six years as an officer.

Another option is Reserve Officers' Training Corps (R.O.T.C.). This class is an elective which teaches leadership and management training to prepare any student interested in becoming an officer of the Army, Army Reserve, or Army National Guard. Senior Brad Forward will join the R.O.T.C. at Western New England College in Massachusetts.

"I want to be a cop. If I send my resume in, and it says I'm honorably discharged and I had a high rank in the Army for three years, I'm more likely to get a job. The Army will take anyone, if you can walk without a limp, hold your breath under water for 10 seconds and you're straight," Forward said.

According to Forward, R.O.T.C. will pay for 90 percent of his tuition as long as he enlists in the National Guard, Army, Navy, Air Force or Marines.

Instead of enrolling in R.O.T.C., one senior, Andy Leyda, chose to go straight into the Air Force after graduation.

"I don't really see myself in college. I feel I am better at more hands-on things. I would like to be a mechanic for airplanes. I want to see the world and go out West to Colorado. There's a big air base in Denver," Leyda said.

Leyda will leave in June for boot camp in San Antonio, Texas at Lackland Air Force Base. After six weeks he will be assigned to Technical School, where he will receive his training in mechanics. The Air Force looks good on a resume, according to Air Force recruiter Tony Thomas. He said in order to be eligible for the Air Force, he must receive a 45 overall on the ASVAB Exam (the Armed Services Vocational Aptitude Exam), which is the highest score required for any of the Armed Forces.

"After four years in the Air Force, it's fairly easy to get a job. You've been in charge of million dollar equipment and people's lives. You have supervised and gained leadership skills; you're a lot more marketable," Thomas said.

For some students, the Air Force can be a net to fall back on if college does not work out.

"A lot of times people go to college with big aspirations, like to 'become a scholar.' However, no one is there to stay on them and discipline them. A lot of times college freshmen don't make it through the first semester or the first year," Thomas said.

ter or the first year," Thomas said.

The Air Force pushes education and will pay for 75 percent of college tuition, according to Thomas.

Other programs such as Cooperative Business Education, Diversified Health, Marketing Education, Cosmetology and Dental Assisting, which are all two years long, can be taken in high school. After completing these courses, as well as high school, students are eligible to begin their chosen career or go on to college.

"When you're finished with the [Diversified Health] program you can find a job in a nursing home or medical office. The skills you learned in all three programs (Medical assisting, Ophthalmic Assisting and Nursing Assisting) you can constantly apply [to your job]," senior Denea Jackson said.

When she has completed the program she will take a test to certify her as a nursing assistant, allowing her to work while attending college.

Another student, senior Monica Johnson, has similar plans. Once she is finished with Cosmetology at Taylor Academy in Cleveland Heights, she will be taking the Ohio State Examination to get her beauty license.

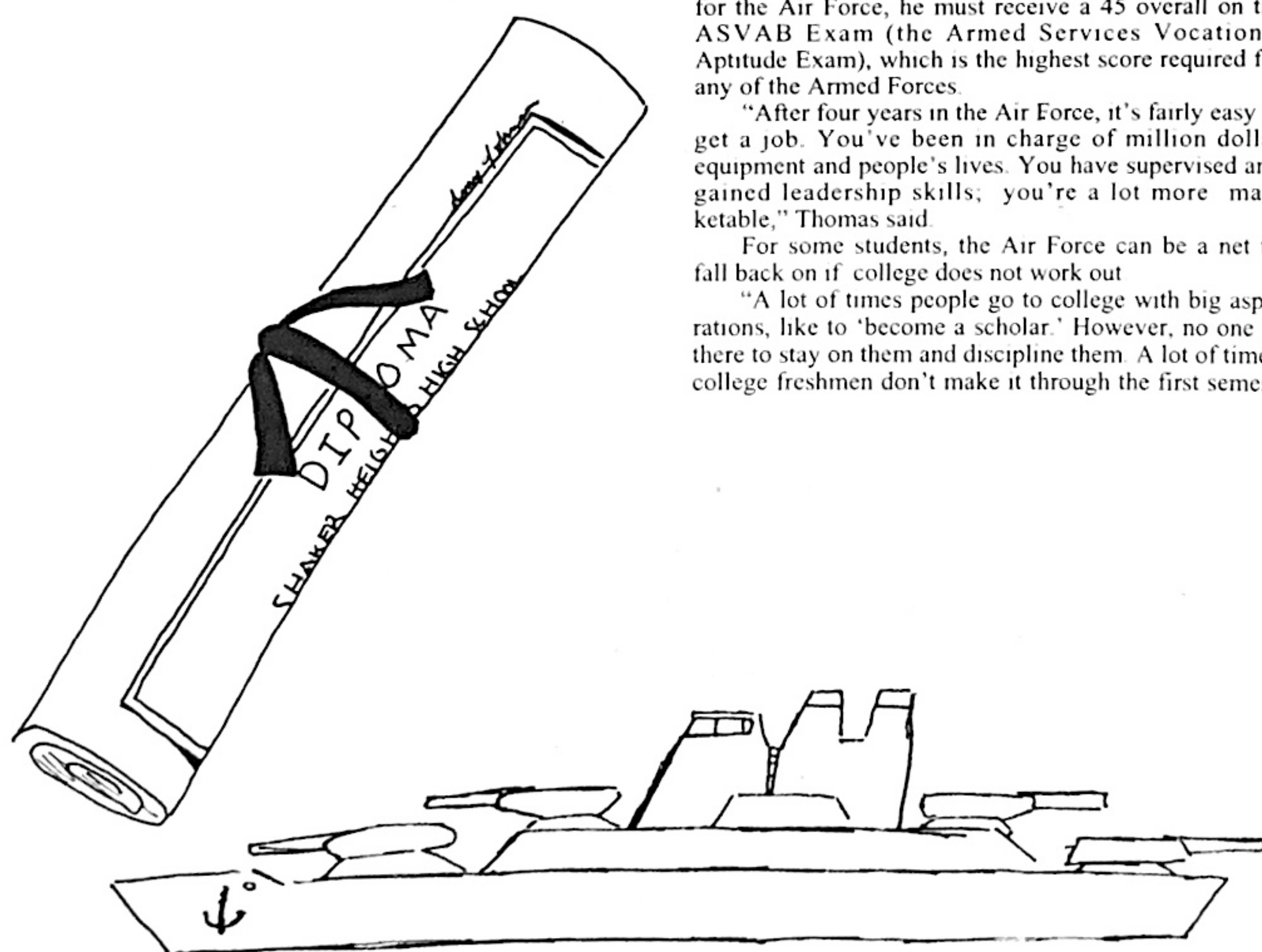
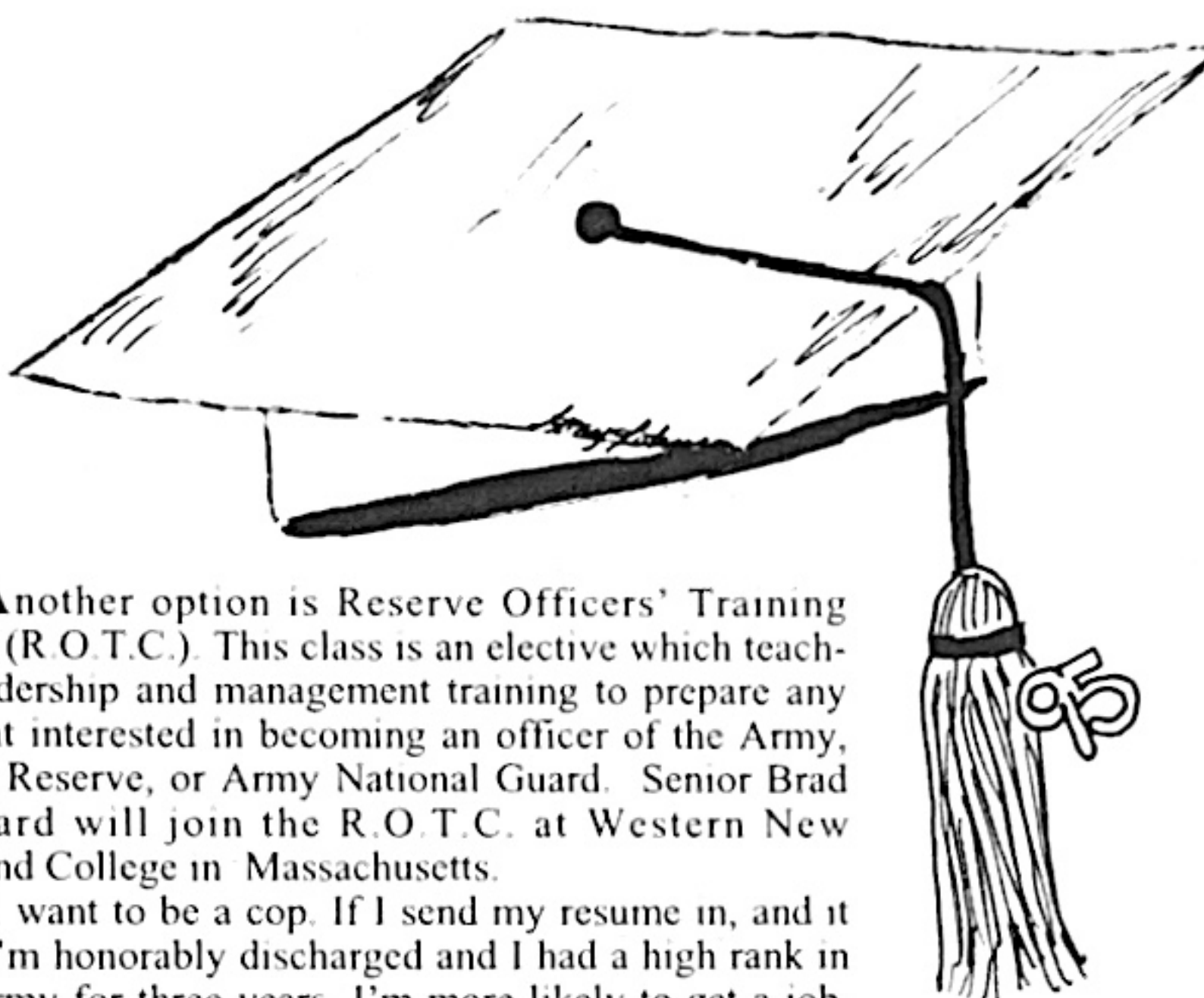
"I'm going to work in a salon during the summer and do hair on the side at Kent. It's a good trade to learn. Computers will never be able to do hair. If you're a beautician you'll always have a job. For people that are not sure if they're going to school or not, it's something to fall back on," Johnson said.

Cooperative Business Education teacher, Mark Leimsieder, gives his students tips on how to go about getting a job.

"We go over the proper way to fill out an application and how to get ready for a job. We do a mock interview including a detailed, sentence by sentence response," Leimsieder said.

Open to seniors, this class is worth three credits. The first two are for the class, and the third is on-the-job training in either retailing or wholesale. Students earn at least minimum wage for their work as long as it is not an internship.

Going straight to college may not be right for all students immediately after graduation. If it is not there are many alternatives offered.



Shakerite art by Paul Daniels and Amy Johnson

Hi-Ho, hi-ho, it's off to work we go

BY TOBY BULLOFF

Staff reporter

From umpiring little league games to programming the Cleveland Clinic's computers, students are finding ways to earn a buck this summer.

In order to obtain a job, minors have to fill out three work permits, according to secretary June Hayes. The forms are filled out by a parent, employer and doctor after a physical examination. Hayes types up the forms and sends them to employers so that they may begin to hire students.

Students may pick up work permits on Tuesday and Thursday from nine to four in the main office and room 110.

"Getting forms in on time is the least of their problems. [Students] have to get the job first and commit," Hayes said.

Some common jobs for underclassmen are life guarding, caddying, working at stores and camp counseling, according to Hayes.

Freshman Chris Taylor and sophomore Graham Lanz may be umpiring for little league games this summer.

"I wanted to stay in baseball this summer, so that is why I looked for the job," Lanz said.

Many freshmen, including Brian Moore, Peter Psarras, and Scott Ladue, are caddying at Shaker Country Club.

The State of Ohio's Minor Labor Laws prohibit students under the age of 16 working over eight hours a day and 40 hours per week.

"With the advantage of working more hours, upperclassmen are offered a broader range of jobs because of age and transportation abilities," Hayes said.

Senior Rob Wainer said he plans to

be a bus boy at the Cleveland Skating Club. Senior Shana McCormack is researching at Case Western Reserve Medical School.

"[My job] looks really good for graduate school. I'm researching Diabetes, which should be interesting. It is very relevant. It is also an ongoing study for me," McCormack said.

Senior Jon Makela is programming computers at the Cleveland Clinic.

"I am going to do some kind of engineering in college...so I figure [my job] is a good way to gain experience and make some money at the same time," Makela said.

Senior D'hana Perry is interning at Society/Key Corp.

"I am in INROADS, a program for interning minorities. I had to go through workshops and interviews to get matched with companies. But yeah, it is pretty cool," Perry said.

With the new Rock and Roll Hall of Fame opening Downtown, students are looking for jobs at the museum or at any of the new restaurants emerging with the museum, according to senior Ebon Harrison. He also said a popular job in Downtown is working concessions at Jacobs Field. Last year, many members of the football team worked at the stadium. Harrison is continuing the tradition by working at the games this spring and summer.

Many students complained about indoor office work and looked for a way to spend the days outdoors, Hayes said.

Senior Crosbie McCourt is life guarding at Beachwood Pool, while freshmen Allison and Becky Beamer are life guarding at Orange Pool.

"I am most qualified for a swimming-related job, so I looked for a life guarding opening," Becky Beamer said.



Shakerite artwork by Kira Burns

Also outdoors, junior Justin Kelly-Birch is helping renovate houses for movers. He will do much of the work, from repainting exteriors and basic carpentry to lifting heavy furniture into the house.

"I also want to get into Habitat for Humanity over the summer," Kelly-Birch added.

Yet other students will do anything to keep from working this summer.

"Don't get [a job] Have fun!" freshman Meg Underwood said.

Senior Josh Plasco agreed with Underwood, saying that summers were for relaxation and not work.

"All summer jobs suck!" Plasco said.

While Underwood and Plasco are not working this summer, the others that had jobs will be spending their hard earned money this fall.



BY EMILY GOETZ

Staff reporter

Thoughts of fun, sun, friends and freedom from your parents begin to fill your head as the school year draws to a close. You already have your bags mentally packed and are ready to go.

When the first hint of summer comes, the thoughts of some students turn to overnight camp. Whether the focus of the camp is sports, academics, music, art, nature or relaxation, students find them an enjoyable way to spend the summer.

Some camps focus more on building friendships and offer a variety of activities to choose from. Camp Wise, based in Chardon, is an example of this type of camp.

Sophomore Ruth Fischer, who attended the camp for two years, said that boating, wind surfing, arts and crafts, jetskiing, archery, swimming and tennis were among the activities offered. She said that despite the activities, the friendships she made there were what she liked best.

"You are with people for a month and you get close with them," Fischer said.

This will be freshman Halle Safier's sixth year at Camp Wise. She agreed that her friends there are what keeps her coming back every year.

"I've made a lot of friends there, and we've stayed friends since I've been

going," Safier said. "We have activities that we're supposed to do, but sometimes we just hang out instead."

Students who go to more sports related camps said that friendships are also an important factor in their camp experience.

Jessi Knowles' for the third summer will attend Lake of the Woods Camp in Decatur Michigan. She said that the camp is basically a sports camp with water-skiing, horseback riding, archery, tennis, sailing, swimming and canoeing. She said that her camp is special because of the people who run it.

"The owners of the camp put a lot of work into it all year round to make it the best it can be," Knowles said.

Sophomore Jennie Stroom, who also attends Lake of the Woods, said that she goes back to the same camp every year to see her friends.

Academic and music camps combine the fun of overnight camp with the work of school.

Sophomore Amrita Ahuja will spend two weeks in a Vermont music camp to improve her violin playing.

Two years ago she went to a creative writing camp at Hiram College, and last summer she went to a music camp at Baldwin-Wallace. Ahuja said she got the most musical experience in her life at camp last summer.

"I was totally immersed in music and was playing six hours a day," Ahuja said.

She said that she looks forward to a similar experience this summer, where the camp will focus on music theory, private lessons and master classes.

Another type of camp which requires work, in this case, physical work, are wilderness camps.

Some of these camps are located far from civilization and deal with living in nature.

Sophomore John Schoff went to Wilderness Ventures for one

Shakerite art by Ricky Kwan

month last summer. The camp is located in the Jackson Hole, area and in the Grand Teton Mountain Range, where the main activities were hiking, backpacking, canoeing and rock climbing.

"Wilderness Ventures was quite possibly one of the best experiences of my life, and if given the chance, I would recommend that anyone take the opportunity to experience this for themselves," Schoff said.

In all of these camps there are examples of ways students have dodged authority and done things behind the counselors' backs.

"We always went on ice cream raids late at night," Stroom said.

Schoff said that the only thing he did behind the counselors' backs was hook up with girls every night.

Fischer remembers sneaking out of her cabin in the middle of the night.

"We snuck out one night and stole the guys' shower curtains and hung them on the tennis courts," Fischer said. "I also went skinny-dipping."

These students said they go to camp for various reasons including adventure, fun, knowledge and independence.

Safier said she likes going away to camp to get away from her parents and from here for a while.

Fischer sums up the reasons which she and others have for going to overnight summer camp.

"I go to camp to be away from my parents, to be out on my own and to get a taste of freedom," Fischer said.

Countries with the Longest Official Names

1. al-Jamahiriyyah al-Arabiyyah al-Libiyah ash-Shabiyah al-Ishtirakiyyah (Libya)
2. al-Jumhuriyyah al-Jaza'iriyah ad-Dimuqratiyyah ash-Shabiyah (Algeria)
3. United Kingdom of Great Britain and Northern Ireland (United Kingdom)
4. Sri Lanka Prajathanthrika Samajavadi Janarajaya (Sri Lanka)
5. Jumhuriyat al-Qumur al-Ittihadiyyah al-Islamiyyah (The Comores)

Source: The Top 10 of Everything

SMS stars to impact teams

BY RICHIE DUCHON
Staff Reporter

Standout athletes of Shaker Middle School's basketball, baseball, swimming and track teams are sure to make an impact at the high school level next year and keep the outstanding tradition of the Shaker Heights Athletic Program.

John Higgins and Todd Finely are the best of the best on the Middle School Varsity Basketball team, according to head coach Larry Fry. Higgins, who averaged 13.5 points a game and shot 60 percent from the floor, also led the team with 100 rebounds.

Point guard Finely was the main ball-handler on the team. Despite playing a shortened season, he shot 64 percent from the field and contributed 27 steals, leading the team in both categories.

Coach Fry thinks that these two players will have a tremendous impact next year.

"Coach Smith cannot lose with these guys," Fry said, referring to freshman basketball coach Ouimet Smith.

The baseball team has begun with a successful start of 5-0, despite having only two returning varsity players, Charles Watson and Michael Casper.

Casper, who spans the infield playing shortstop and second base, has made the fewest errors on the team.

Watson, a two year starter, is leading the team in RBI's and home runs. A pitcher and a center-fielder, Watson has an ERA of 2.45, which leads the team.

Watson has found a key leadership role this season.

"Last year our team was full of eighth graders that could play, but this year I feel I have more of a responsibility to lead the team and not just follow the better players' lead," Watson said.

John Sacks, a first year varsity player, has an excellent grasp at first base according to coach Thomas Gladish. Gladish said he feels these players should be an excellent addition to the freshmen squad.

The girls field hockey and lacrosse teams, although they have not had the type of winning seasons that they have had in the past, have a rising star among them.

Lauren Dietrich, a two-year varsity player on both the field hockey and lacrosse teams, could be a promising addition to the varsity teams next year. Dietrich also excels in swimming.

Kim Lyons, another two year varsity athlete, competed in tennis, basketball and softball. She plays first singles on the tennis team, is a starting guard on the basketball team and shortstop for the baseball team. Lyons said she is looking forward to giving her talents to these high school teams next year.

Gohmann says: "Let me play!"

BY RYAN GOHMANN
Production Manager

It is the hardest thing to do in all of sports. No, it is not the 77-foot desperation shot at the buzzer, and it is not the "Hail Mary" pass to win the championship. The hardest thing is sitting on the bench, watching everyone else do these things.

My first year of soccer began this year with a surprise. For some reason, the coaches thought I was good enough to play varsity. This news was probably one of the most exciting moments of my athletic life, as I envisioned game-clinching saves and booming punts. How was I to know of the terrible things that were going to happen to me during that fateful season?

I started out fall practice knowing that I was not going to be playing very much. The starting goalie was quicker and more athletic than I was, and I was just excited about getting to be a part of the team. I worked as hard as I could in the practices, and I improved about 300 percent. I was starting to feel more comfortable in front of the net, and I was hoping to get a shot in a few games.

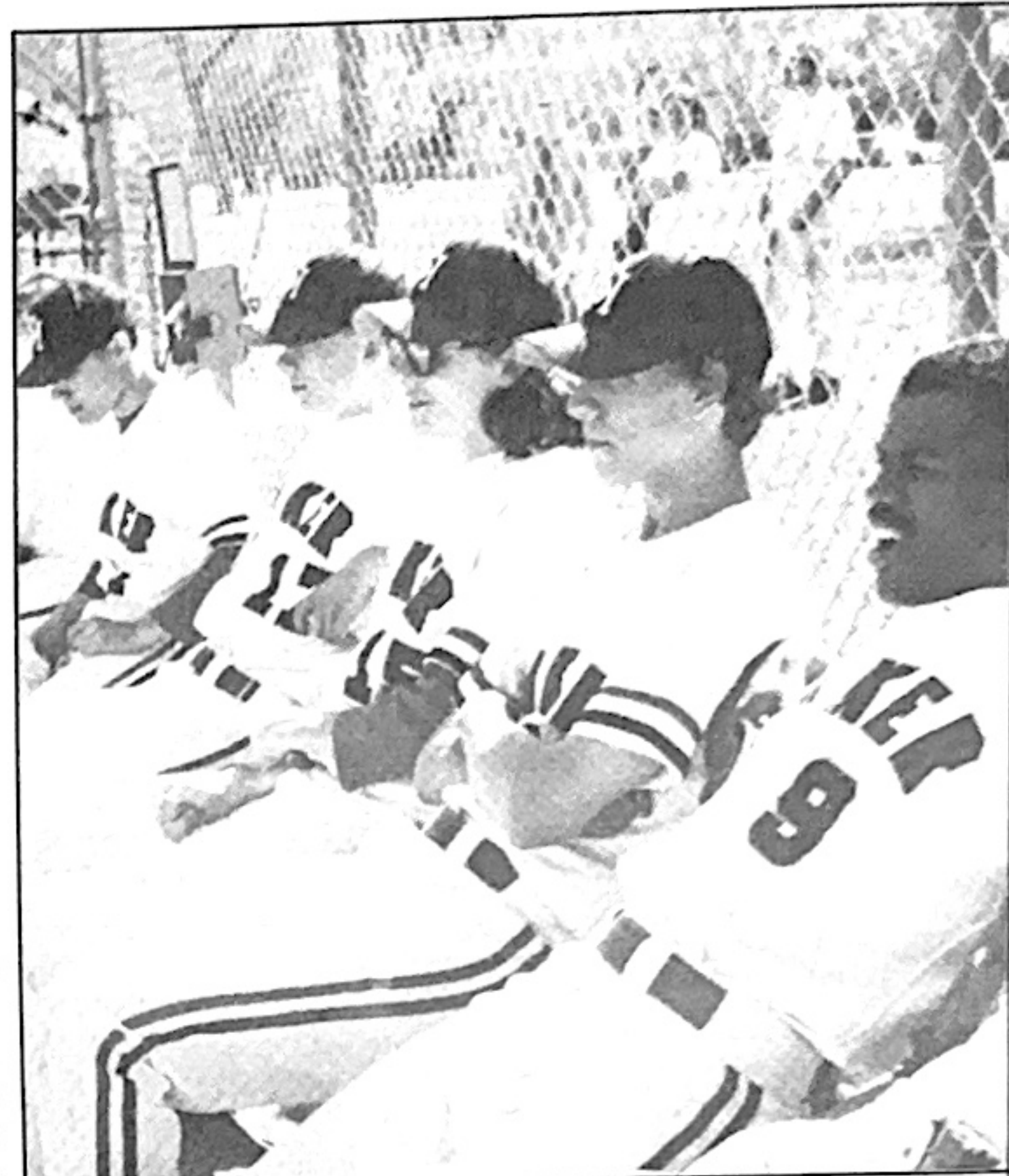
Preseason came and went, and my endless wait for playing time began. In the first game, the coach let me play with the junior varsity for a half, which was fine with me. I did not care where I played, as long as I got a chance to go out and have fun. Sports have never really been anything more than games

to me, so I always just want to have as much fun as possible.

That JV game was the last time I would step out onto a soccer field. Minutes turned into halves, halves turned into games, and games turned into the entire season, and all the while I was warming the bench, still just waiting for the one shot at greatness.

I sat through games that we won by a ton of goals and games where we lost by a ton, but it never seemed to be the right time to unleash the secret weapon—me. I was so secret, in fact, that when the season concluded, I had not played one second in a varsity soccer game.

I am not bitter about not playing, and bench players usually are not. We just want a chance to show what we can do. You never know, there could be a superstar riding the pine on your team, just wait-



JUST CHILLIN'. Members of varsity baseball team wait for chance to get into the action.

Shakerite photo by Laura Kushnick

ing for their chance.

I'm still waiting to play my first varsity soccer minute. And the only thing that I'm asking for is one chance. Maybe I suck, but at least let me show you that I do.

Next year...

BY BRENDAN MASINI
Co-Sports Editor

As The U.S. motocross series visited Cleveland for the first time on Saturday, May 22, the thought crosses one's mind that this competition of speed on dirt is the perfect high school sport.

Different classes of motorcycles separately race around a track of dirt,

which is in abundance in the patches of our baseball field's infield, that is molded into ramps and bumps that challenge the guts and daring of even the most fearless as they hope for the glory and prestige which is given to the winners of the races. Glory and Prestige: they are synonymous with SHHS.

Also important to the participants in this sport is sportsmanship. Often during these competitions you can see slower participants

unselfishly let the people who are lapping them move ahead unimpeded. In few other sports is this ever seen and it is exactly what is thrived for in high school athletics where recently sportsmanship has deteriorated to levels of boorish behavior among participants.

This sport generates tremendous emotion among the audience. This emotion is dearly needed in our spiritless school.

Although this sport may never find its way into the Lake Erie League, or anywhere near high school athletics, this sport deserves consideration as a serious athletic competition.

BRENDAN VS. SCOTT



Round 1: Motocross racing: the next varsity sport?

BY SCOTT FULLER
Co-Sports Editor

Last weekend I had the undying pleasure of attending the U.S. Motocross Championships at the Stadium with my good pal Brendan.

At first I laughed at all the drunken motocross fans around me with their long hair, long beards, sunglasses and motorcycle jackets, who hollered endlessly. But by the end I was hollering right along with them, cheering on my lucky riders like everybody else, even though my guy always crashed and finished last (Brendan always seemed to pick the winner... I still owe him a couple tacos).

On the way home, Brendan and I began to think about motocross as a varsity sport. Not too seriously, but what if? Hmm... At first, it seemed like a wonderful idea. But then I realized that if

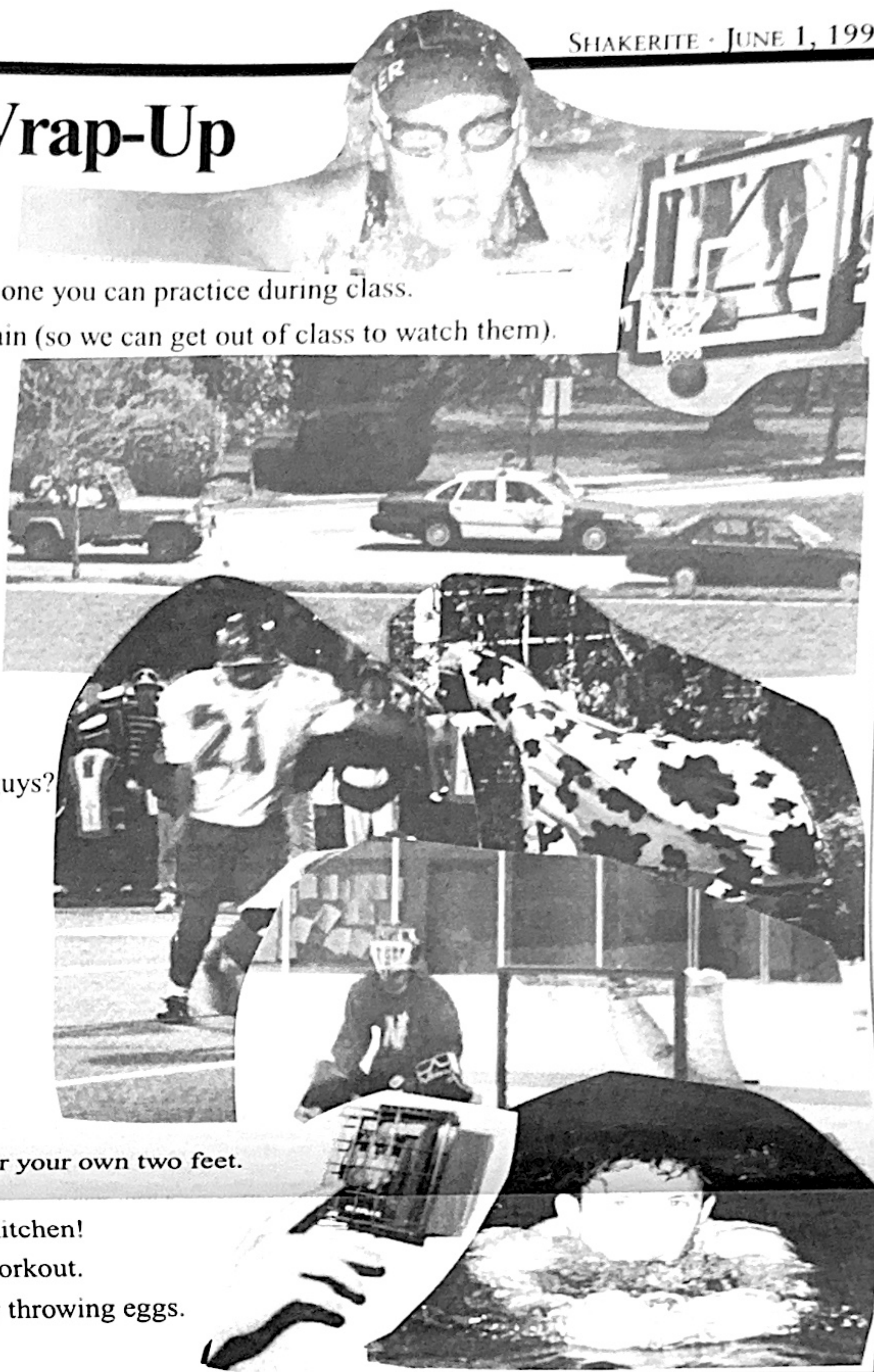
motocross became a varsity sport, no doubt it would become too popular. All of the football, baseball and even field hockey players would want to participate, and Shaker would no longer be dominant in these sports. Pretty soon the whole school would be at the races, which creates problem number two: we only have a couple bleachers there. We would surely need a bigger stadium. Then there's the important issue of safety. We have to think about young riders possibly ruining their future promising professional careers.

Yes, it's most definitely a great sport... just not for Shaker.

Ultimate Red Raider Wrap-Up

BY LEIGH STEVENS AND LESLIE SIMON
Co-Sports Editor and Staff Reporter

- A is for arm wrestling. Not an official sport but the only one you can practice during class.
- B is for baseball. Here's hoping they make it to states again (so we can get out of class to watch them).
- C is for the many coaches that led our teams to victory.
- D is for drag racing around the oval.
- E is for early dismissal to go to pep assemblies.
- F is for the fans... all five of them.
- G is for games. Without them there wouldn't be sports.
- H is for hockey, both field and ice.
- I is for I. "There's no I in team!"
- J is for JV, the teams that get no respect.
- K is for kicking the butts of Shaker's opponents.
- L is for lacrosse. Way to go girls! What happened to the guys?
- M is for the munchies.
- N is for nose-picking. It's what the bench-warmers do.
- O is for Oliver. It was a play.
- P is for practices. Boo!
- Q is for quitters. They never win!
- R is running with rocks in your shoes. Ouch, they hurt!
- S is for sumo wrestling. Large and in charge.
- T is for Trainer Bob. Great job, Bob!
- U is for "uhgrghh!" the sound you make when you trip over your own two feet.
- V is for vomiting. Don't work too hard.
- W is for wimps. If you can't stand the heat, get out of the kitchen!
- X is for exotic dancers. If you've tried it, you know it's a workout.
- Y is for yolks. You can really work on that pitching arm by throwing eggs.
- Z is for zebras.



Raiders of the year: Malone and Porras

BY SHAWN FLOWERS
Staff Reporter

We have all seen him walking around the halls lugging a 40-pound gym bag. We have seen him throw winning passes, sink three pointers and hit doubles. Sean Malone is one of our most unique and outstanding athletes.

Malone has spent four years at Shaker, and during those years he has established himself as an athletic talent, an academic wonder, a musical master, and an all around class act.

One of Malone's major sports accomplishments has been football. He played quarter back on the varsity team for the last two years and this year helped lead them to an undefeated regular season and into the playoffs.

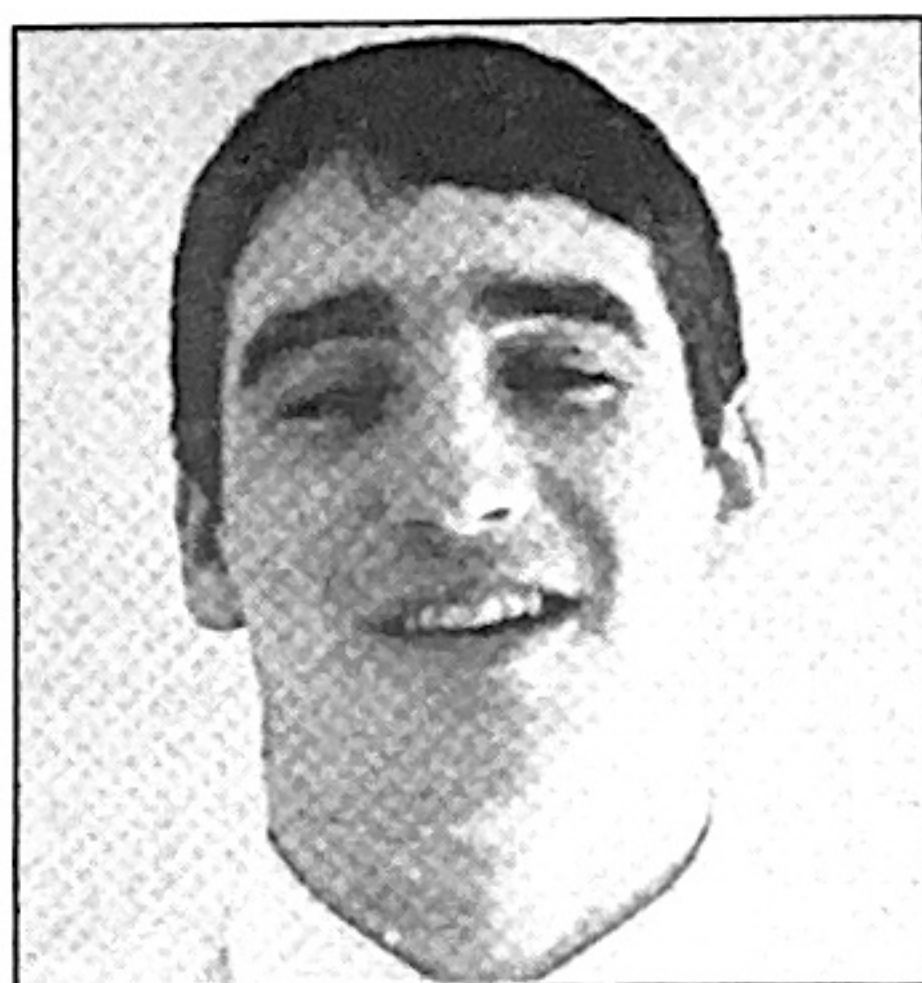
Malone has also been a vital ingredient to the basketball team's success. A small forward for four years, Malone helped lead the team to the sectional final this year.

Malone has also been an asset to the baseball team.

Last year he was an integral part of the offense and was instrumental in bringing the team to the regional finals. This year he is helping the Raiders try to make a bid for the state championship.

Malone has made significant contributions to all of his sports teams.

"[He] was a kid who showed up at



SEAN MALONE

Shakerite photo by Cristen Means

practice and never played less than 100 percent," basketball coach Bob Wonson said.

This incredible effort is not only present in his athletics, but in his academic studies as well. He has been on the honor roll for the past four years and has won the Harvard book award.

Malone plans to attend the College of Wooster next fall.

Malone has been an asset to Shaker athletically and academically.

To sum up his high school years he said, "Some of the best experiences of my life were playing sports at Shaker, and I will remember them for the rest of my life."

BY SARAH LEVIN & LESLIE SIMON
Staff Reporters

She scoops up the ball from the ground and then takes off down the field. Now there is no stopping her. No one can catch up. She shoots... she scores!

Break-aways and scoring important goals are nothing new for junior Tonia Porras. Porras recently scored the first and winning goals in the Midwest Lacrosse Tournament.

Porras plays both field hockey and lacrosse and has done so since the seventh grade. She made varsity for both teams as a freshman and has earned honors in both sports. In field hockey, she has participated in nationals, Junior Olympics and was selected to go to the Olympic Festival. During her sophomore year she was voted all-league and was the team's most improved player.

In lacrosse, during her freshman year, she was co-rookie of the year, was Midwest's Co-MVP and was picked to go to nationals for the past two years. Porras also was selected to try out for the under 19 World Cup team and made it past the first cuts.

Porras' athletic career started long before her middle school years. She consistently won the girls Shaker mini marathon, and she often beat most of the boys. She also played volleyball, tennis and swam on the Shaker Sharks.

Porras' friends remember her in her younger years as the tomboy.



TONIA PORRAS

Shakerite photo by Cristen Means

"Tonia was always by far the best girl at every sport, and she was usually better than all of the guys. In gym class she would always be the first chosen to play on the team, and she would always lead her teams to victory, just like she does today. The one thing about Tonia that everyone loves is, even though she such an outstanding athlete, she never gets an inflated ego," junior, and friend Lauren Heller said.

Porras said she is unsure about where she wants to go to college but is looking at the University of North Carolina and the University of Vermont, where she hopes to continue playing both field hockey and lacrosse.

Losing some CLASS



•1995 Grads Move On•

COMPILED BY COURTNEY MASINI
AND JENNIFER JOHNSON

David Joel Adams, Jr.—Otterbein College
Brad Michael Allen—Miami University—Ohio
Charlotte Marie Anderson—Emory University
Lachana-Joi Andrews—Hiram College
Dawn Patricia Auvil—Undecided
Rayshon J. Bacote—College of DuPage
Nicole Montrece Bailey—Norfolk State University
Charles W. Ballard—Ohio State University
Vincent Vashone Ballentine—Art Institute of Chicago
Todd David Barnett—Miami University—Ohio
Huley Andrew Walker Barnette, III—Undecided
Tierney James Bates—Undecided
Michael Avram Becker—Miami University—Ohio
Felipe O. Bendezu—Ohio State University
Brooke vanAlstyn Berens—Miami University—Ohio
Emily Wharton Berens—Ohio State University Honors College
Alison Noel Bibb—Ohio University
Kimberley Billingslea—Cuyahoga Community College
Ian A. Birks—Military/Work
Shana Tanesha Black—Mount Union College
Maisha April Blaine—De Paul University
Roberto Ortiz Blanco—Ohio State University
Amanda Beth Block—Ohio State University
Kelly Jayne Bodnar—Undecided
Rachael Louise Burns—Ohio State University
Geoffrey Michael Cahen—Miami University—Ohio
Chauna Ebony Caldwell—University of Toledo
Sarah Rebecca Campen—Carnegie Mellon University
Lisa Anne Carlini—Syracuse University
Aisha Davone Carter—Cleveland State University
Tasia Elizabeth Cartwright—Indiana University
Nia Rose Chappell—Kentucky State University
Mariya Chetyrkina—Wittenberg University
Nan Sue Choi—American University
Daryl Kenric Cleveland—Otterbein College
Kevin David Coate—Kent State University
Kevin Harshman Cole—University of Pennsylvania
Emily Cole-Kelly—Skidmore College
Oliver Joseph Cullis—Case Western Reserve University
Kelly Anne Czyzak—Bowling Green State University
Christopher William Dahms—Undecided
Danielle Elizabeth Dailey—Ohio State University
Chatasha Yvette Daniels—Florida A&M University
Latrice Nicole Daniels—Ohio University
Teri Amiko Davis—Central State University
Krysten Meredith Dean—Northwestern University
Ethan Ari Diamant—University of Rochester
Ebonie E. Dixon—Cleveland State University
Kevin Lawrence Donaldson—Ohio University
Sarah Margaux Drexler—Evergreen State University
Adam B. K. Drucker—Rutgers University
Kelcy Alexanne Eady—Florida A&M University
Telissa S. Edwards—Vincennes University
Nora Isabella Egger—Travel
Angelica Chanelle Elliott—DePaul University
Cynthia Traumaine Elliott—Undecided
Eugene Ellis, Jr.—Military/Work
Maro Damon Enoka—Miami University—Ohio
Rebecca Beth Entel—University of Pennsylvania
Joanna Paige Epstein—Northwestern University
Iris Merav Even—Undecided
Catherine Janet Farmer—Pomona College
Aaron Brian Ferstman—Denver University
Aaliyah Fields—Wright State University
Anthony Arvester Fleming—University of Toledo
Kathryn Elizabeth Fleming—Lehigh University
Benjamin Michael Fogarty—Maryland Institute College of Art
Bradley Todd Forward—Western New England College
Alanna Elizabeth Foster—Ohio University
Raymond Howard Fountain, II—Miami University—Ohio
Kahesha Kahellia Franklin—Ohio Wesleyan University
Melissa Beth Freiman—Ohio State University
Gregory Daniel Friedland—Dartmouth College
Aisha Marie Gaines—Southeast Missouri State University
Jimena Marie Galvez—Undecided
Michael Anthony Gantous—University of Louisville
Joshua Michael Garfield—Univ. of Missouri at Columbia
Tiombe Alake Garrett—Cleveland State University
Alana Christie Geller—Indiana University
Karen Frida Gottlieb—Case Western Reserve University
Omar Jermaine Green—Cuyahoga Community College
Vanya April Green—Brandeis University
Michelle Elizabeth Griffin—Wright State University
Jennifer Haas Grossman—Rhodes College
Jamaal Hale—Cleveland State University
Heather Marie Hanson—Harvard University

Ping Hao—Case Western Reserve University
Geoffrey Curtis Hardman—Cleveland State University
Natalie Rachelle Harper—Ohio State University
Jonathan Brian Harris—Tulane University
Mark A. Harris—Undecided
Michael Cory Harris—Ohio State University
Ebon Ishmael Harrison—Cuyahoga Community College
Marc Frederick Hassell—Ohio State University
Lisa Lynnette Hayes—Wright State University
Derrick Donnell Henderson—Alabama A & M University
Cameron Alain Hendricks—Hiram College
Arian Jacquelyn Herbert—Cleveland State University
Rachael C. Herrup-Morse—University of South Florida
Brandi Rae Hicks—University of Cincinnati
Antoinette Marie Hilt—Virginia State University
Stephanie Leigh Holloway—University of Virginia
Sarah Wright Homans—Ithaca College
Rebecca Mathewson Horst—Skidmore College
Malik Mahmud Hubbard—Ohio Wesleyan University
Angela Michelle Hulet—Ohio State University
Ivory Joe Hunter, II—Alabama A&M University
Elizabeth Hutton—Kent State University
Scott Stacy Hutton—Undecided
Jeffrey Rentner Jablow—University of Michigan
Denea Lynne Jackson—Cleveland State University
Patrick Brian Jameson—Kalamazoo College
Oliver Jamison—Military
Ebony Nicole Johnson—Morgan State University
Emmanuel Adolphus Johnson—University of Cincinnati
Jennifer Anne Johnson—Georgetown University
Monica Lynn Johnson—Kent State University
Cameron Voltaire Jones—Undecided
Kristyna N. Jones—New York University
Lindsay Erica Jones—Ohio University
Rosind Denise Jones—University of Toledo
Kenneth Jordan, II—Morehouse College
Nicole Alexandra Kahn—Macalester College
Christopher G. Kalafatis—Miami University—Ohio
Levente T. Karetka—Cleveland State University
Elad Hillel Kaufman—Carnegie Mellon University
Jeffry Godsil Kelleher—Miami University—Ohio
Julianne D. Kennerly—Hiram College
Sarah Elizabeth King—University of Michigan
Jesse Noah Klein—Rochester Institute of Technology
James Alan Knable—Work
Jennifer Lynn Koach—University of Richmond
Andrew Allen Kopf—Miami University—Ohio
Toby Hava Kramer—Ohio State University
William Norman Kuendig, III—Miami University—Ohio
Larry Allen Latson, Jr.—Colgate University
Courtney M. Ledyard—Michigan State University
Telisha Venita LeFloria—Heidelberg College
Tamara Elizabeth Levi—Amherst College
Aisha Afi Lewis—U. of North Carolina—Chapel Hill
Benjamin Borchardt Lind—Dartmouth College
Hannah Cecilia Lissauer—Indiana University
Jonathan Samuel Litt—Yale University
Alexander Sherman Loeb—Ohio State University
John J. Lombardo, Jr.—University of Michigan
Barabara Joyce Long—Undecided
Marita B.C. Long—University of Massachusetts
Phaedra Long—New England Conservatory of Music
Adrea Bossa Lund—Earlham College
Christopher C. Lund—Rice University
David Thomas Lynch—University of Chicago
Ronald Eugene MacCannon—Undecided
Jonathan James Makela—Cornell University
Rachel Melissa Malemud—University of Maryland
Sean Patrick Malone—College of Wooster
Nathaniel D. Marbury—PA Institute of Culinary Arts
Robyn Lee Margulies—Oberlin College
Adrienne E.C. Martin—Cleveland State University
Courtney Noel Masini—Ohio State University Honors College
Michael David Matthews—Cleveland State University
Shana Erin McCormack—Harvard University
Crosbie McCourt—Ohio University
Michael Gregory Merritt—Ohio Wesleyan University
Paul C. Miahky—Undecided
Carlton R. Mitchell—Undecided
David James Moore—Dartmouth University
Christopher H. Morgan, Jr.—Miami University—Ohio
Marcia Cherese Morrow—Alabama A&M University
Kara Fay Moskowitz—Duke University
Perrine Elizabeth Mosoff—University of Delaware
Daniel W. Moss—Hampton Institute University
Lewis Charles Moss—University of Hartford

Jennifer Elise Muehrcke—Kent State University
Japheth M. Munyasya—U.S. Naval Academy
Nicole Robyn Myers—Washington University
Millie Kim Nahm—Undecided
Melissa Kay Neill—University of CA at Santa Cruz
Dacia Celeste Newsome—Military
Micah A. Nichols—University of Texas
Reginald James Nickson, Jr.—Florida A&M University
Ingrid Marguerite Norman—Duke University
Cullin Avram O'Brien—Tufts University
Heather Ann Olarte—Military/Work
Naima Frances Omar—PA Institute of Culinary Arts
Christine Anne Paces—Georgetown University
Tarah Vernee Paige—Undecided
D'hana Dhta Perry—Ohio Wesleyan University
Jessica Renee Petter—Washington University
William Henry Pierce, III—Cuyahoga Community College
Joshua Michael Plasco—North Carolina State University
Andrew F. Pohl—Franklin & Marshall College
Luke Stanley Pomorsky—Cleveland Institute of Music
Rashaan Jana Poole—University of Cincinnati
Martha Eden Portner—Work
Joel Jennings Rathbone—Ohio University
Anastasia Nicole Ravestien—University of Illinois
Anne Elizabeth Reader—U.S. Naval Academy
Preston Avery Reaze—Ohio University
Jennifer Nicole Reiff—Pitzer College
Kathryn Joanne Renner—Cleveland State University
Jeffrey S. Rivers—Kent State University
Aaron Thomas Roan—Penn State University
Jamon B.A. Roberson—Rust College
Albert F. Robinson—Military
Markisha Monique Robinson—Cleveland State University
Philip Brian Rosenbaum—Undecided
Esther Rosenfeld—Washington University
Julia M. Rossi—Thiel College
Jaclyn Elizabeth Ruffing—Methodist College
David Howard Rush, II—College of Wooster
Jason Robert Sable—Mount Union College
Dawn Marie Santabarbara—Hiram College
Scott Thomas Savol—Work
Margaret Young Sawyer—Yale University
Rebecca Lynn Schaberg—Ithaca College
Allyson Leigh Schmidt—Undecided
Keith Londell Scott—Work
Shana Yasmeen Scott—Military-Navy
Dionne M. Sellers—Cleveland State University
Aaron C Sharpley—Undecided
Rebecca Jean Shields—Boston University
Diambu Kibwe Smith—Ohio Wesleyan University
Ryan Holden Smith—Lehigh University
Brian Jackson Sowell—Undecided
Rebecca Louise Spagnuolo—Travel
Katarina Sprung—Miami University—Ohio
Nicole Aaron St. John—Cleveland State University
Adam Jeffrey Stein—Penn State University
Allyson Mavis Stewart—Columbus College of Art
Willie Thomas Strayhorn—Rust College
Jason Bernard Talmadge—Military
Thomas George Taylor—University of Colorado
Ronald C. Thompson, Jr.—Xavier University
Michael Stephen Town—University of Michigan
Emily Michelle Troia—Wesleyan University
April Maryum Tucker—Kent State University
Alyson Ingrid Tynes—Miami University—Ohio
Robert Joseph Wainer—Ohio University
Leslie Irene Waller—Florida A&M University
Starla Ann Wallick—Eastern Mennonite University
Allison Kaya Weingart—Indiana University
Rachel Esther Weinstein—University of Cincinnati
Lindsey Anne Wiggins—John Carroll University
Kamilah Aisha Williams—Kent State University
Kyle Rashid Williams—Undecided
Leah Aisha Williams—Undecided
James Knox VanArsdale Willson III—Washington University
Jennifer Woodmansee-Danann—Work, Hiram College
Ronald Earl Woods—Work
Adina M. Wright—Spelman College
Brandon Douglas Wright—Work
Dana Nicole Wright—Undecided
Carlton Henry Yarboro—Undecided
Justin Craig Yarboro—Grambling State University
Erin Marie Yates—Notre Dame University—Indiana
Sara Yip—Cleveland State University
Brian Clifford Zambie—Miami University—Ohio
Jeffrey Allan Zambie—Mason University